Massimo Berzolla

Liturgia delle Ore

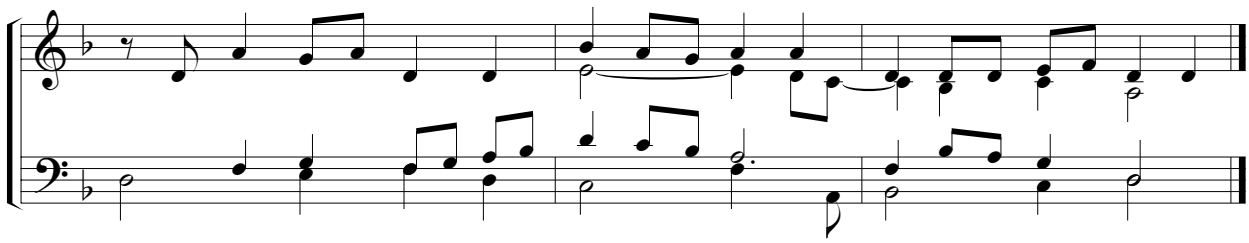
Natale del Signore

Ufficio delle letture

Musica: Massimo Berzolla

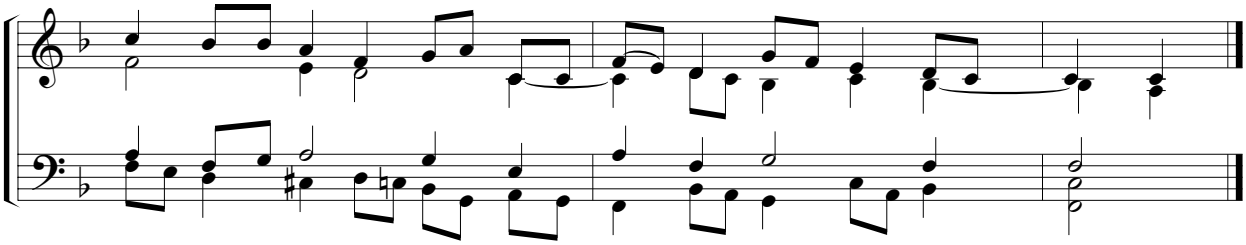
1. Ant.

Mi ha det - to il Si - gno - re: Tu sei mio fi - glio, og - gi ti ho ge - ne - ra - to.



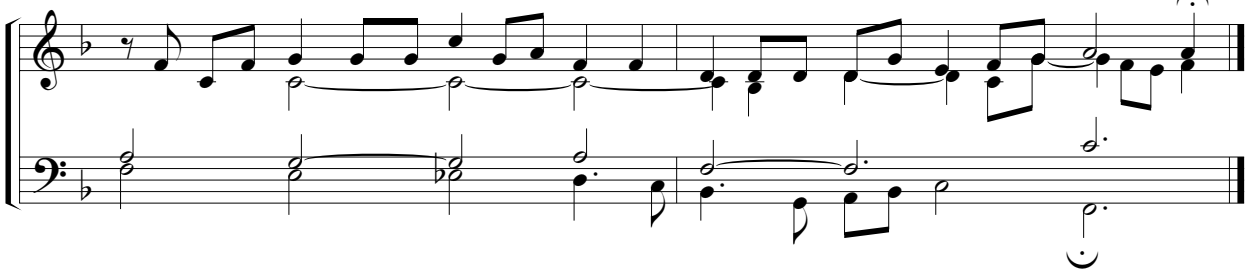
2. Ant.

Co - me u - no spo - so il Si - gno - re e - sce dal - la stan - za nu - zia - le.



3. Ant.

Sul - le tue lab - bra è dif - fu - sa la gra - zia, Di - o ti ha be - ne - det - to per sem - pre.

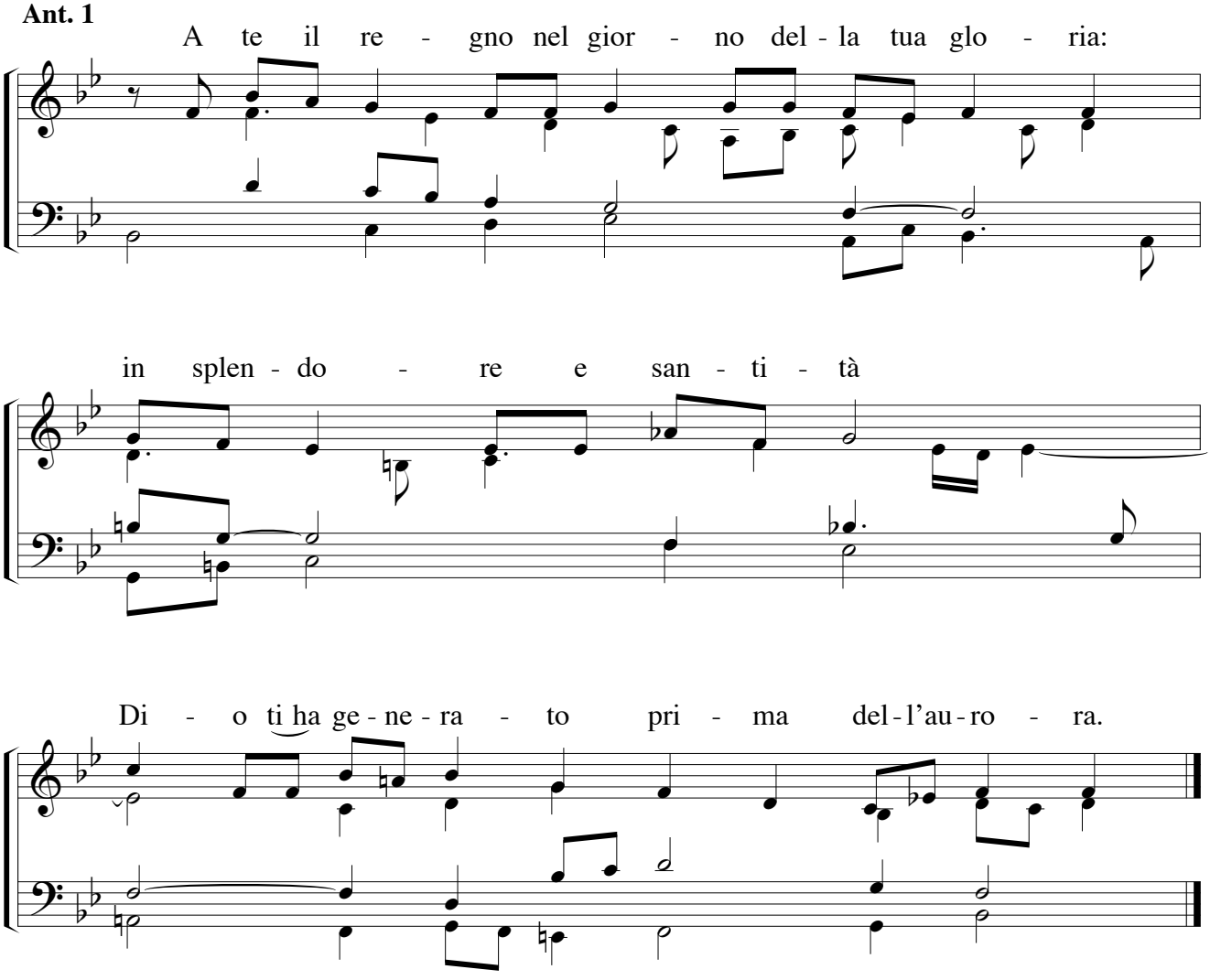


Natale del Signore

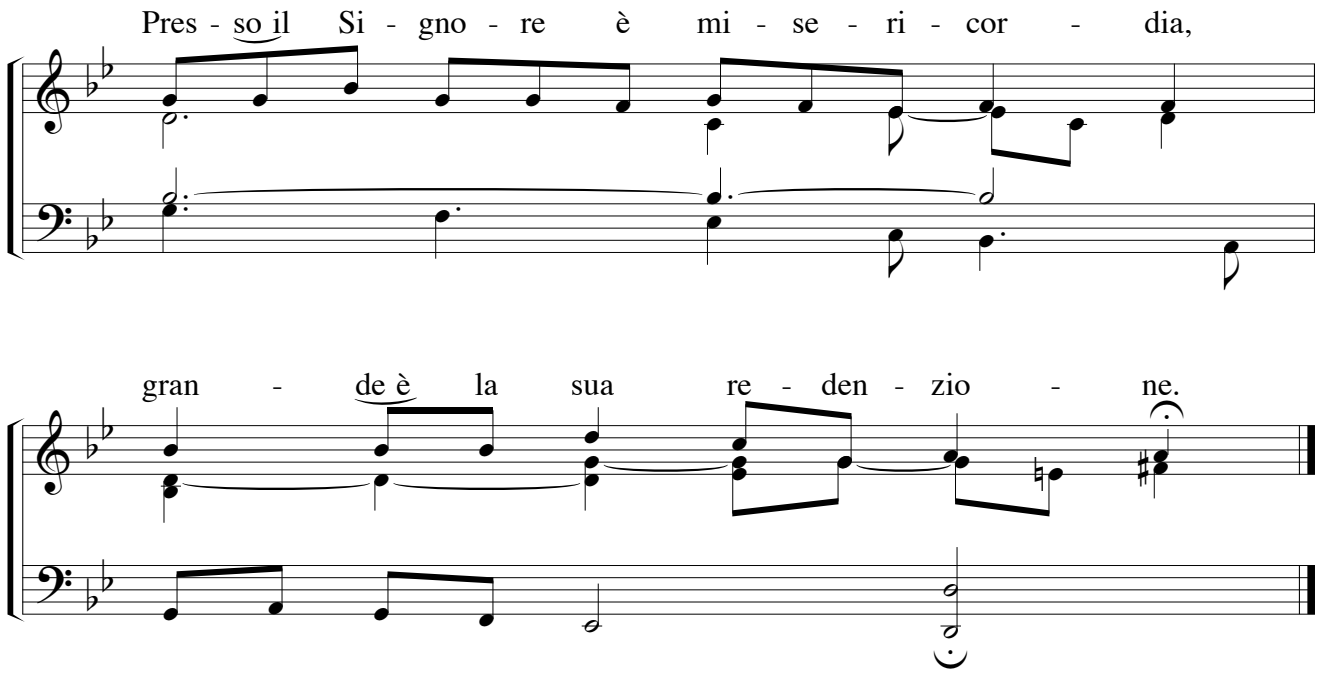
Secondi Vespri

Musica: Massimo Berzolla

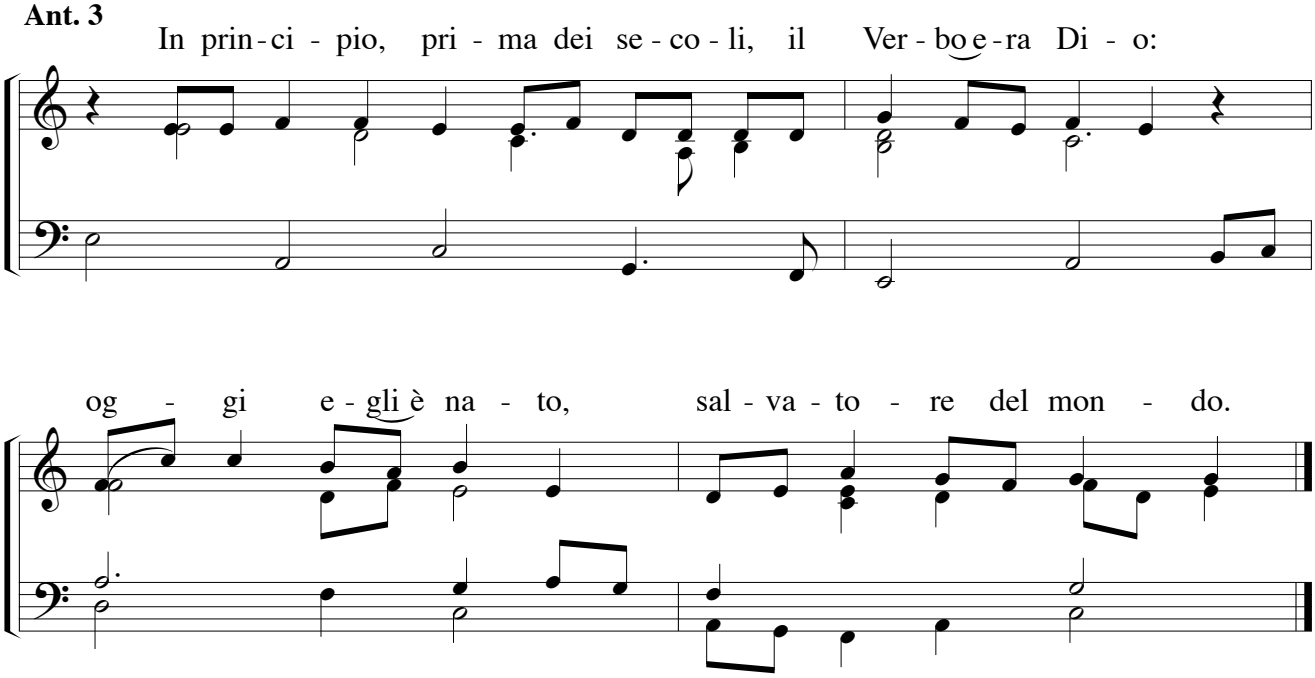
Ant. 1



Ant. 2


Pres - so il Si - gno - re è mi - se - ri - cor - dia,
gran - de è la sua re - den - zio - ne.

Ant. 3

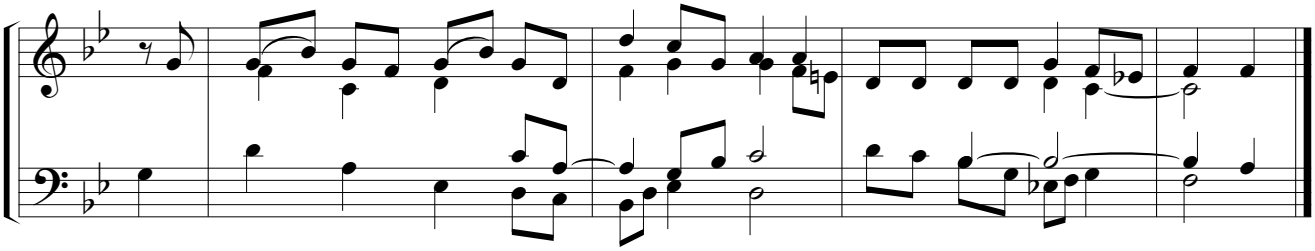

In prin - ci - pio, pri - ma dei se - co - li, il Ver - bo e - ra Di - o:
og - gi e - gli è na - to, sal - va - to - re del mon - do.

Epifania

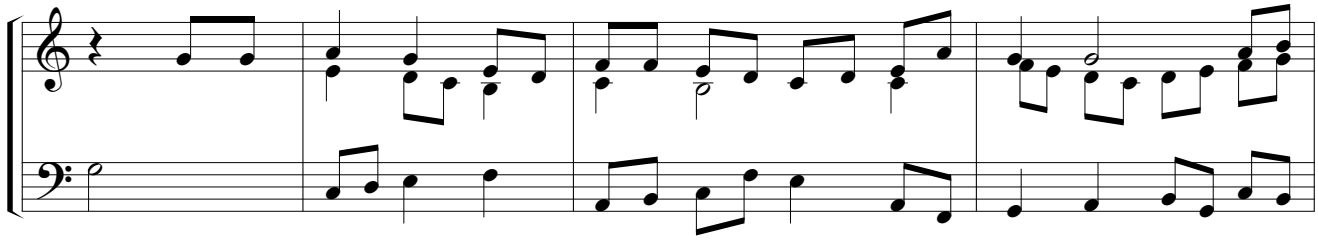
Secondi Vespri

Musica: Massimo Berzolla

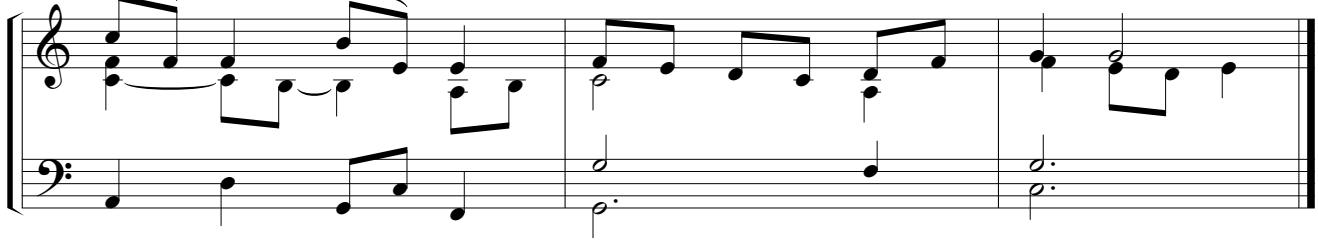
1 Ant. Ri - splen - de di glo - ria il Re del-la pa-ce so-pra tut-ti i re del-la ter - ra.



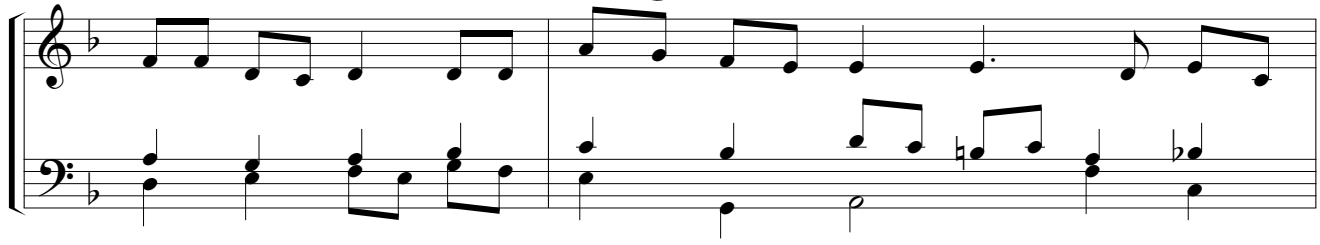
2 Ant. U - na lu - ce nel-le te-ne-bre è sor-ta per i giu - sti: il Si-



- gno - re, buo - no, mi - se - ri - cor - dio - so e giu - sto.

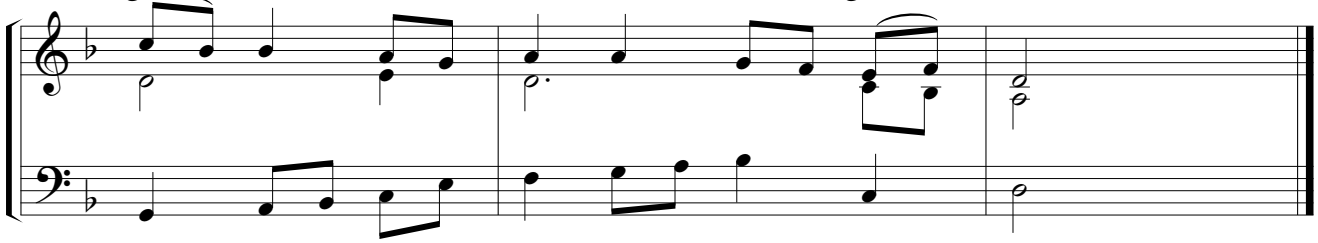


3 Ant. Tut-te le na-zio - ni ver - ran-no ad a - do - rar - ti, da - ran - no



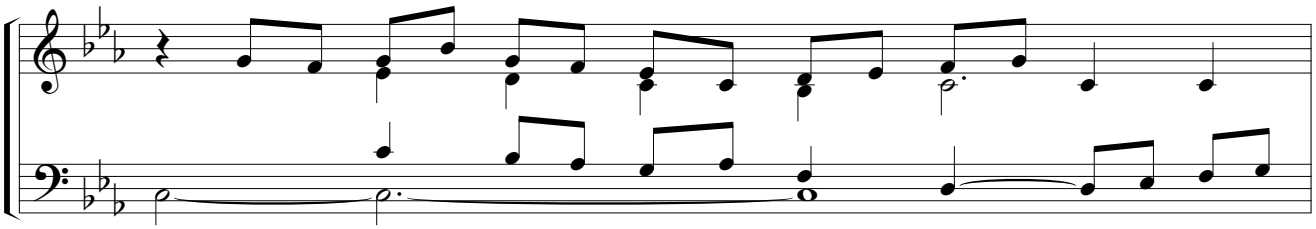
rall.

glo - ria al tuo no - me, o Si - gno - re.

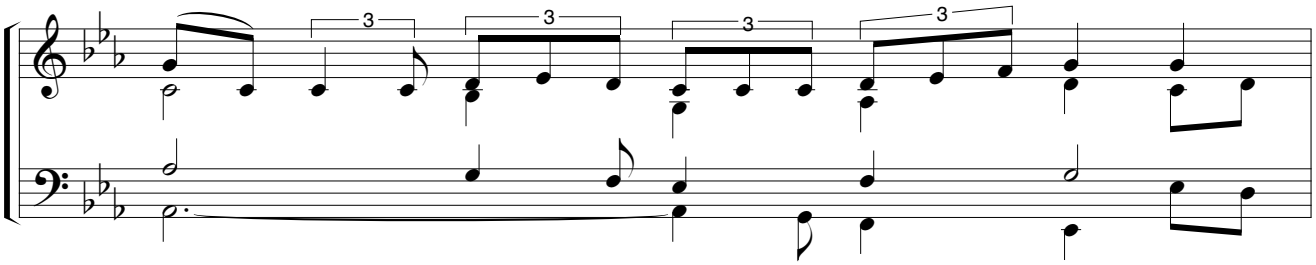


Ant. al Magn.

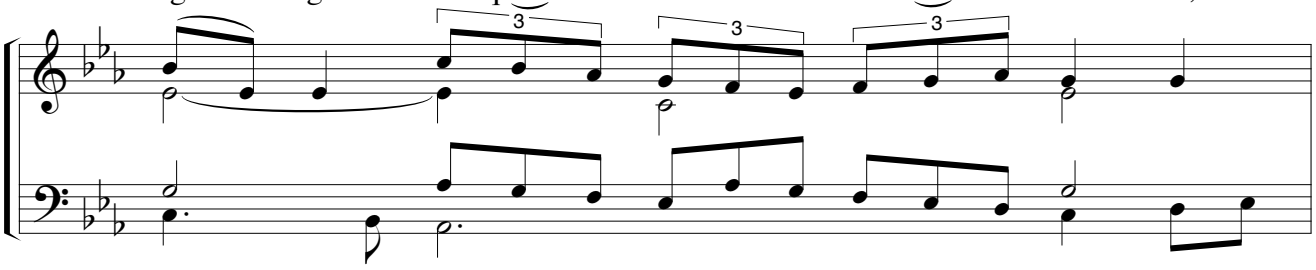
Tre pro - di - gi ce - le - bria - mo in que - sto gior - no san - to:



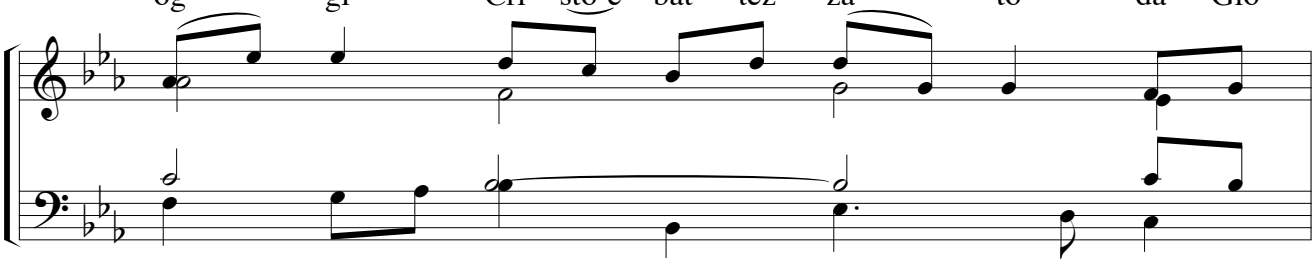
og - gi la stel - la ha gui - da - to i ma - gi al pre - se - pio,



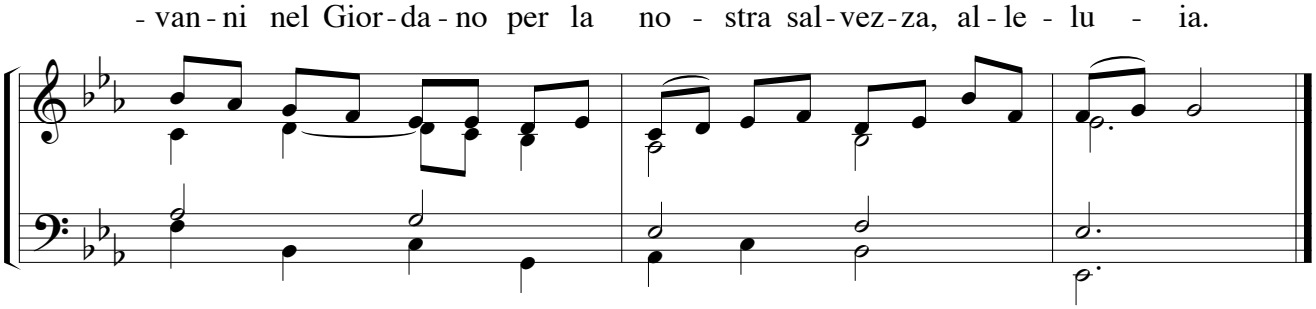
og - gi l'ac - qua è cam - bia - ta in vi - no al - le noz - ze,



og - gi Cri - sto è bat - tez - za - to da Gio -



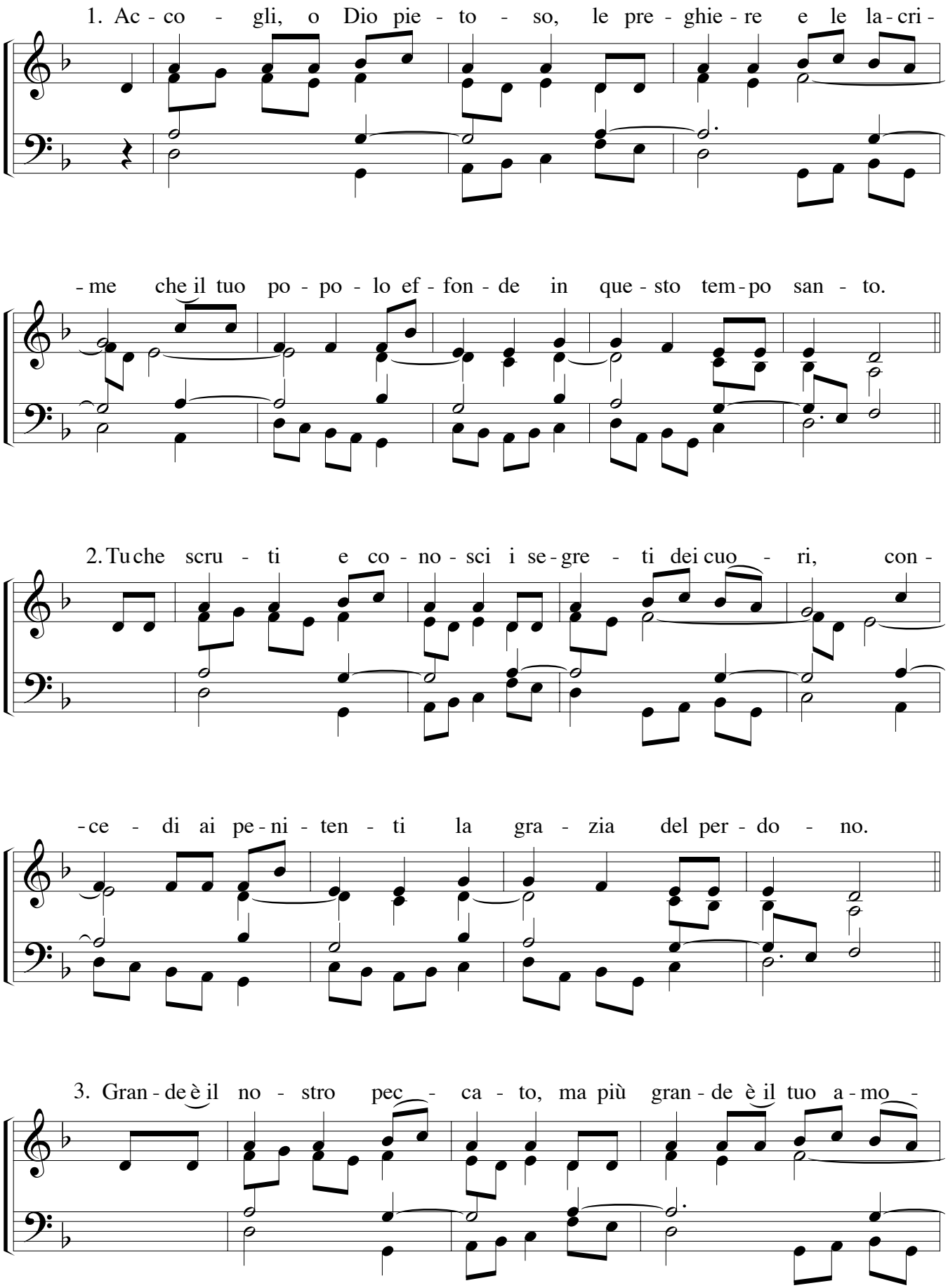
- van - ni nel Gior - da - no per la no - stra sal - vez - za, al - le - lu - ia.



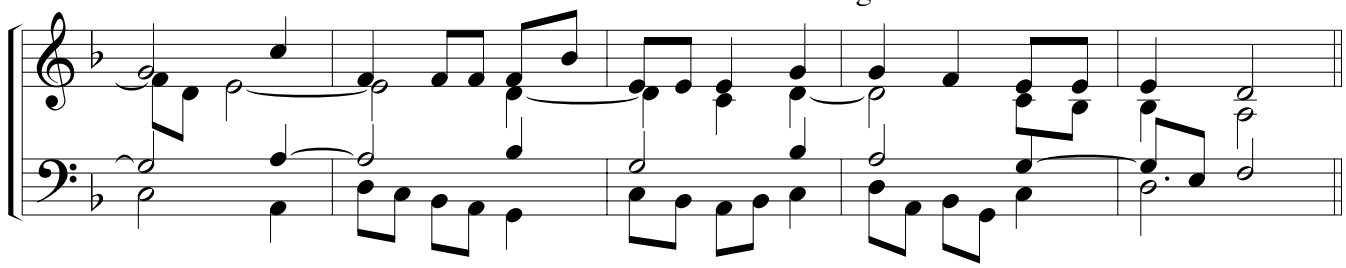
Tempo di Quaresima

Inno

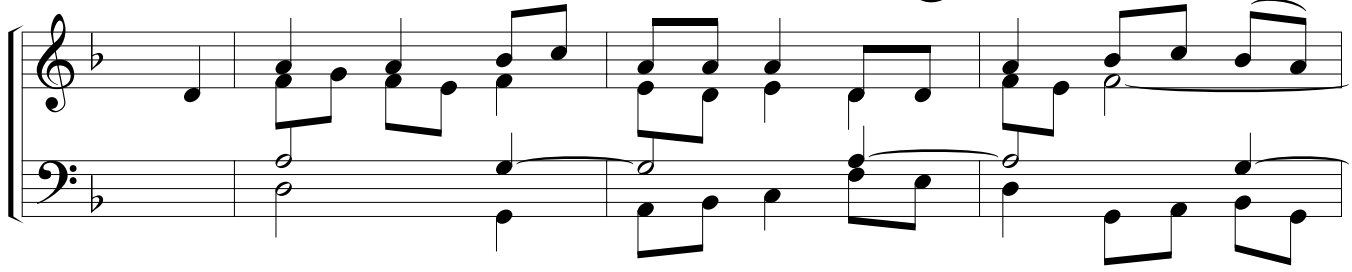
Musica: Massimo Berzolla



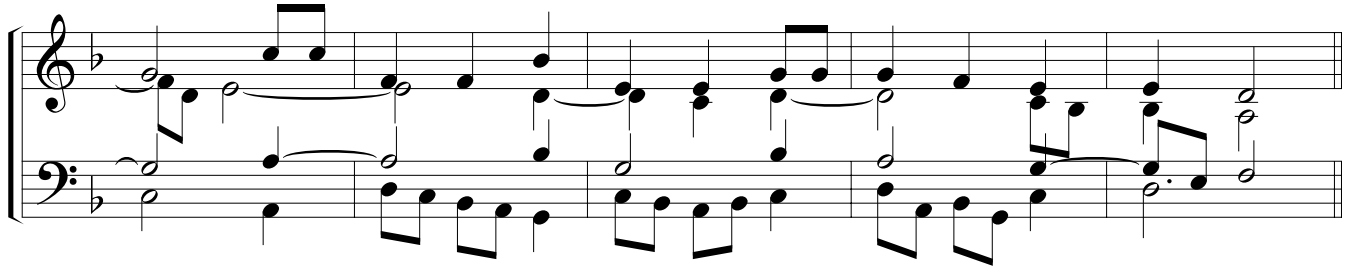
-re: can - cel - la i no-stri de-bi-ti a glo - ria del tuo no - me.



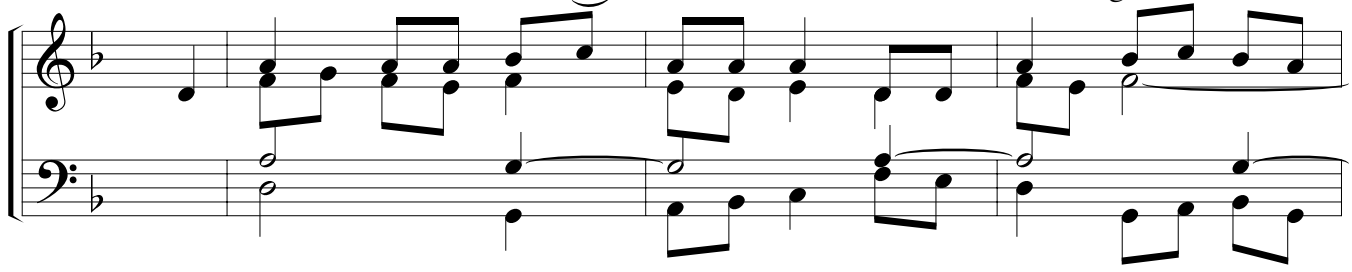
4. Ri - splen - da la tua lam-pa-da so-pra il no - stro cam-mi -



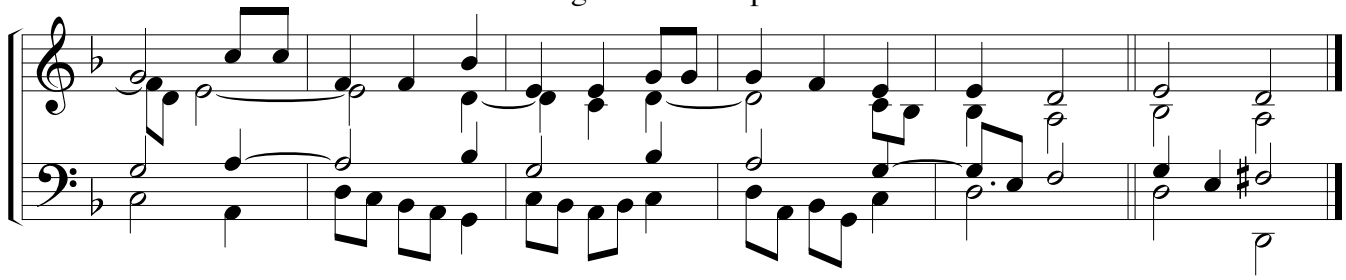
-no, la tua ma - no ci gui - di al-la me - ta pa - squa - le.



5. A - scol - ta, o Pa-dre al - tis - si - mo, tu che re - gni nei se - co -



-li con il Cri - sto tuo Fi - glio e lo Spi - ri - to San - to. A - men.

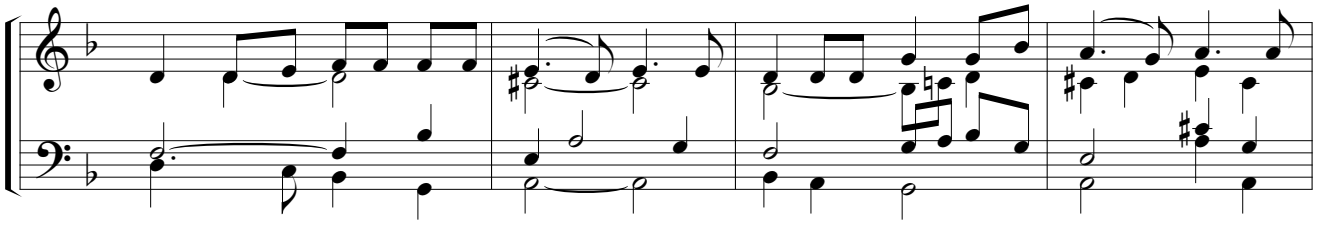


Domenica delle Palme

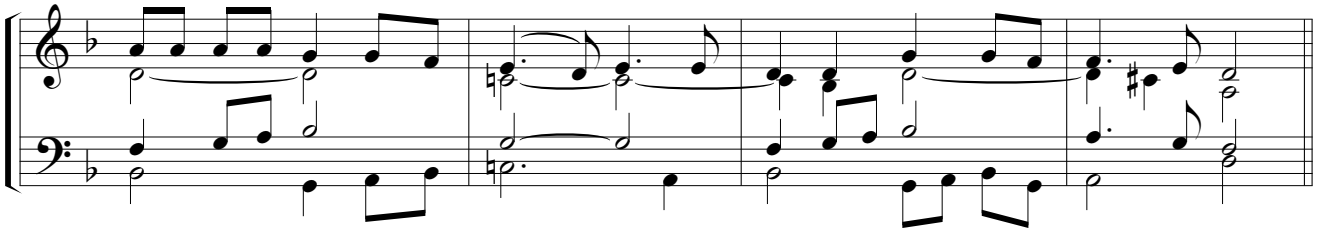
Secondi Vespri

Musica: Massimo Berzolla

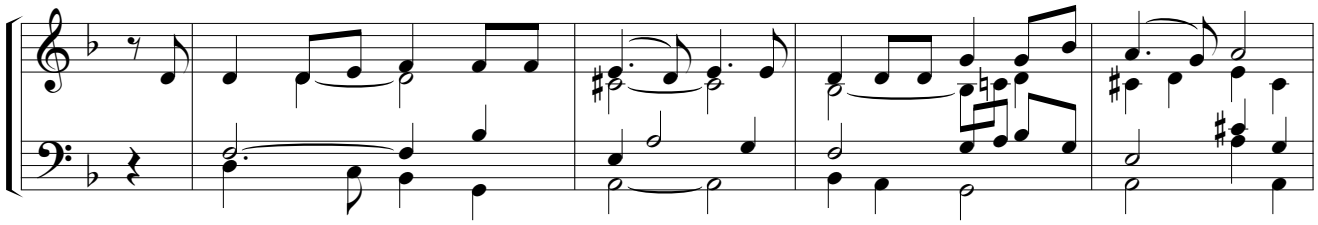
1. Ec-co il ves-sil-lo del-la cro - ce, mi - ste-ro di mor-te e di glo - ria: l'ar-



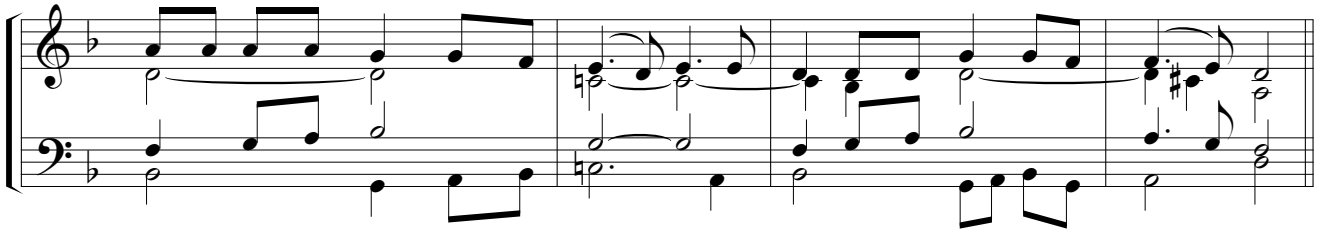
-te-fi-ce di tut-to il cre - a - to è ap - pe - so ad un pa - ti - bo-lo.



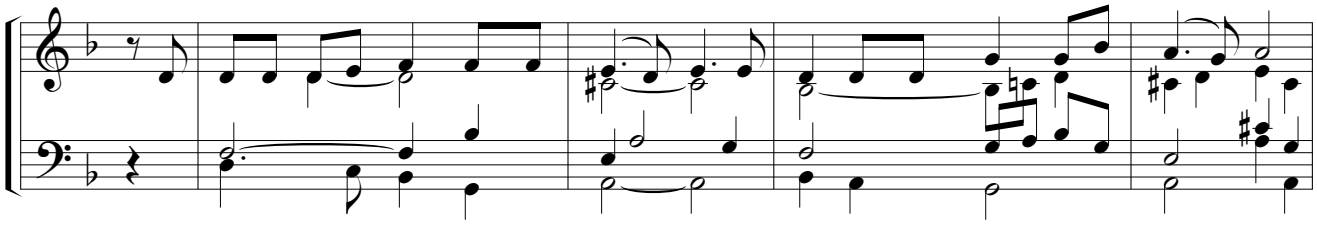
2. Un col - po di lan - cia tra - fig - ge il cuo-re del Fi-glio di Di - o:



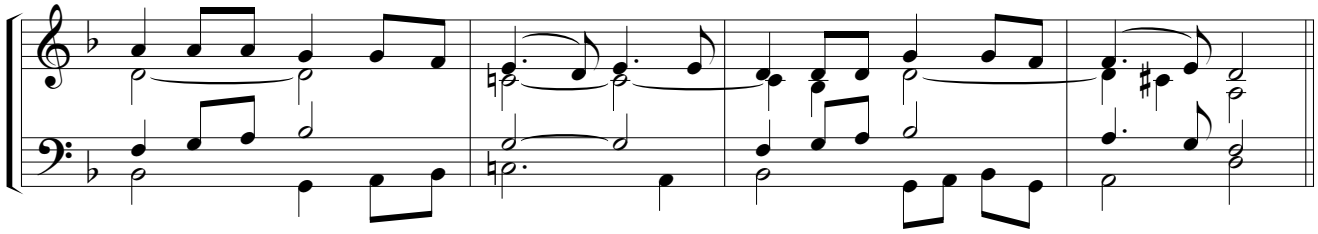
sgor-ga ac-qua e san-gue un tor - ren - te che la-va i pec-ca - ti del mon - do.



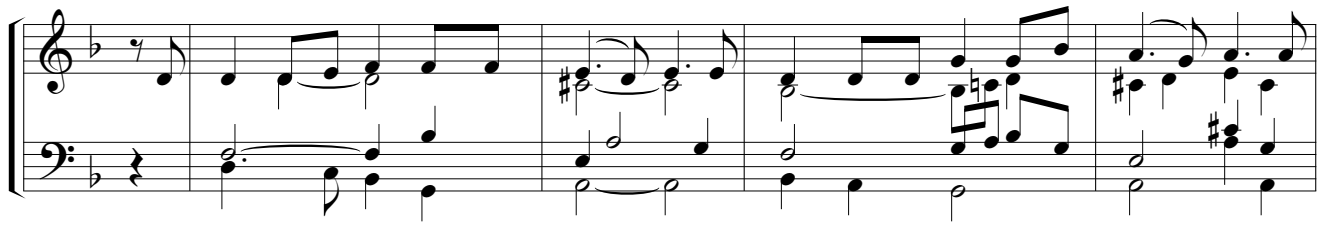
3. O al-be-ro fe-con-do e glo - rio - so, or - na - to di un man - to re - ga - le,



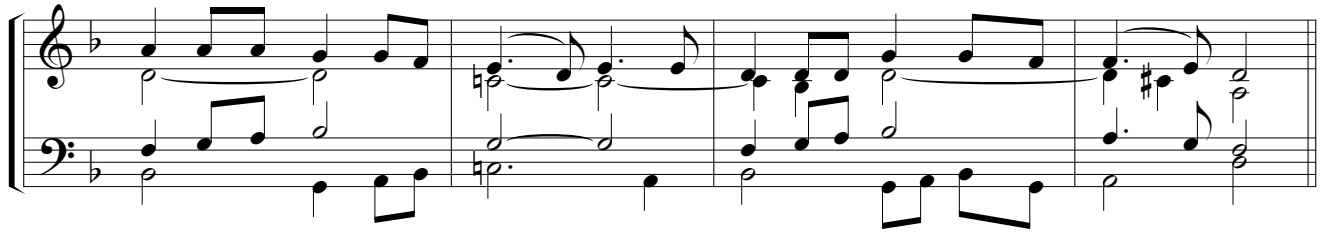
ta - la - mo, tro - no e dal - ta - re al cor - po di Cri - sto Si - gno - re.



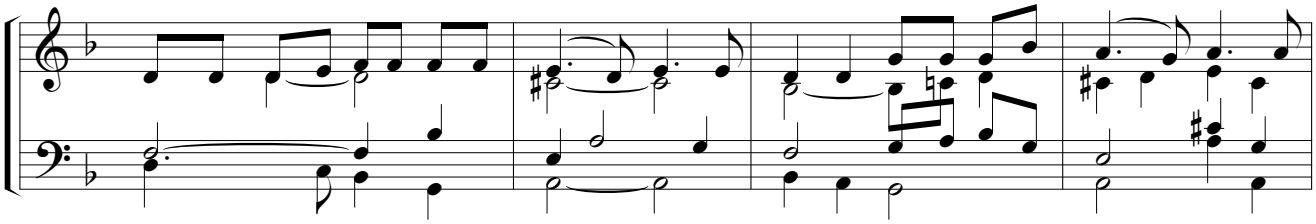
4. O cro - ce be - a - ta, che a - pri - sti le brac - cia a Ge - sù re - den - to - re, bi -



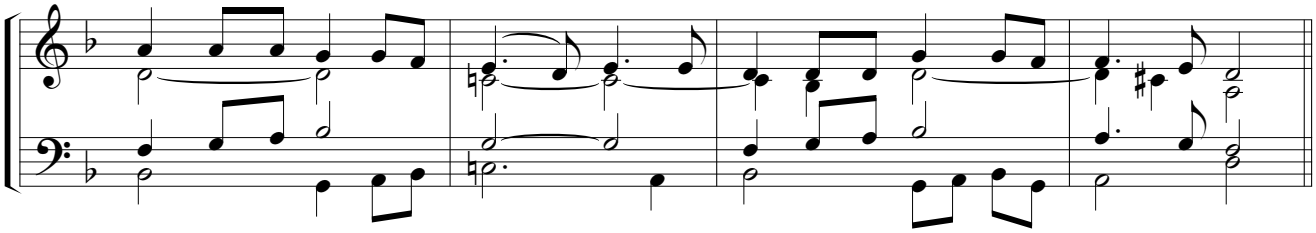
- lan - cia del gran - de ri - scat - to che tol - se la pre - da al - l'in - fer - no.



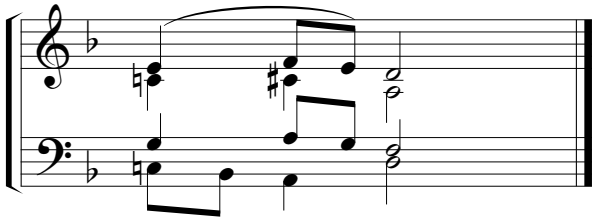
5. A - ve, o cro - ce, u - ni - ca spe - ran - za, in que - sto tem - po di pas - sio - ne ac -



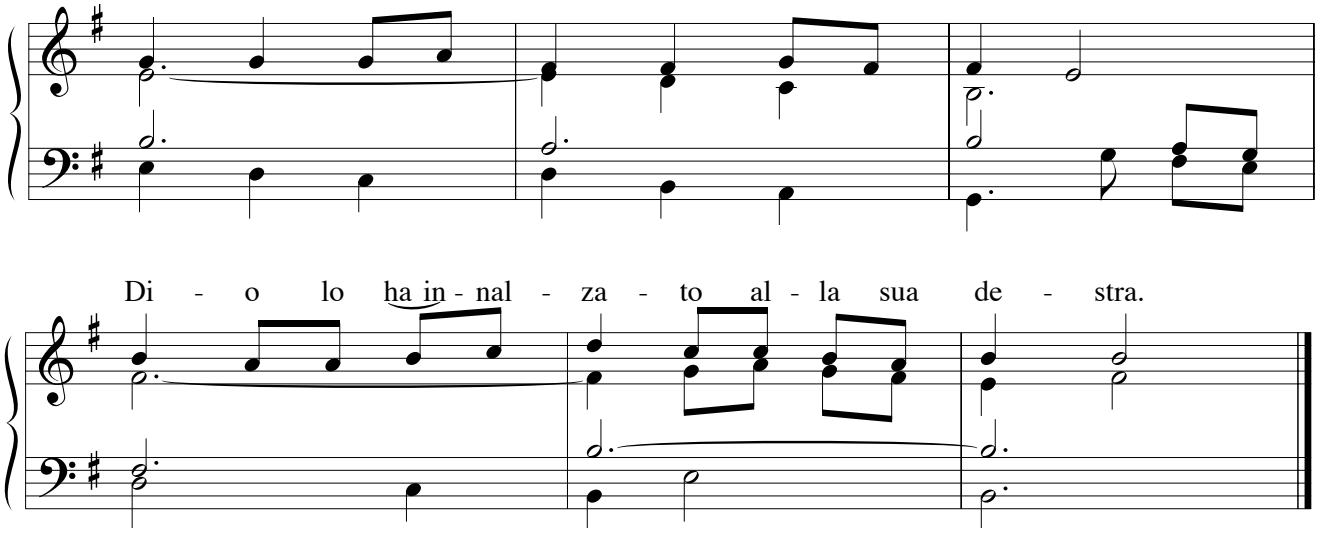
- cre - sci ai fe - de - li la gra - zia, ot - tie - ni al - le gen - ti la pa - ce.



A - men.

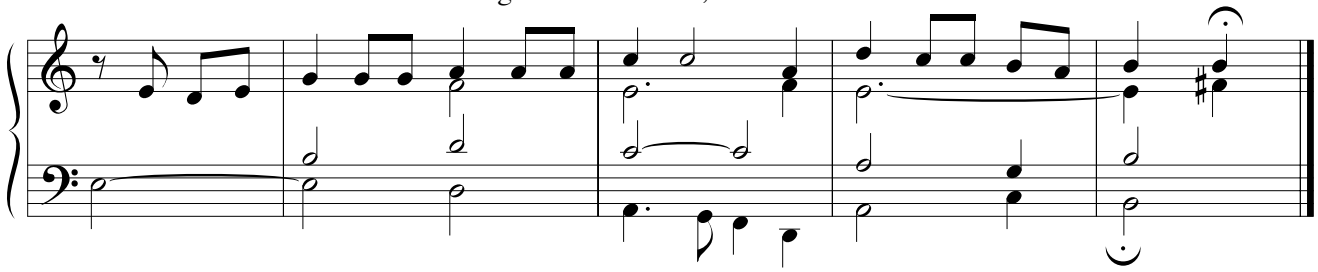


1 Ant. Cri - sto fu per - cos - so e scher - ni - to:

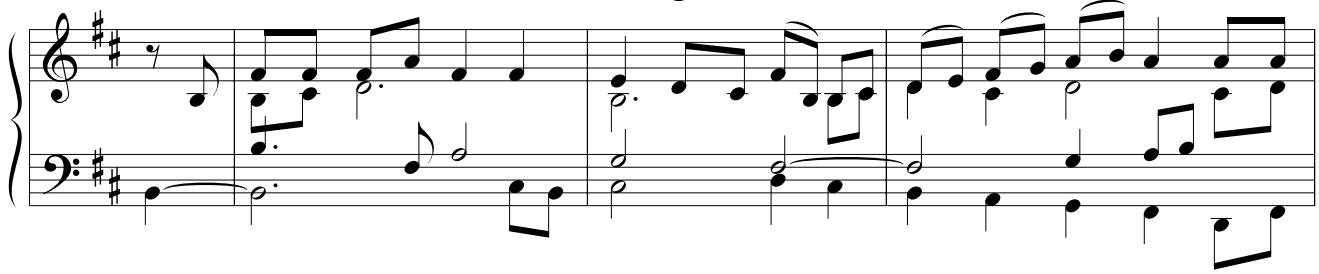


Di - o lo ha in - nal - za - to al - la sua de - stra.

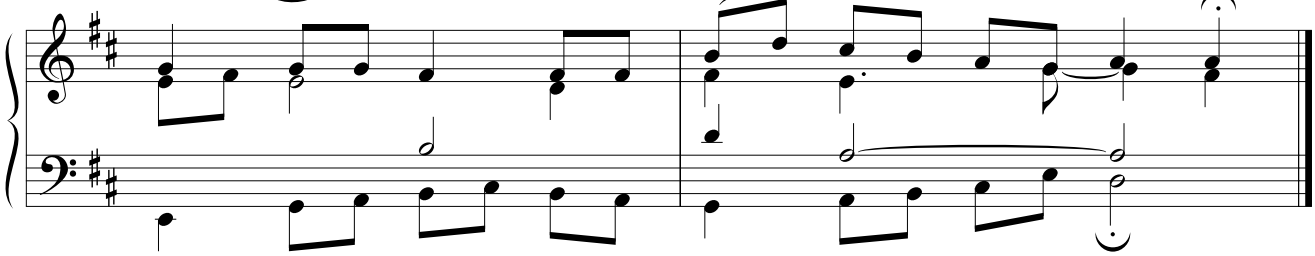
2 Ant. Pu - ri - fi - ca - ti dal san - gue di Cri - sto, ser - via - mo il Dio vi - ven - te.



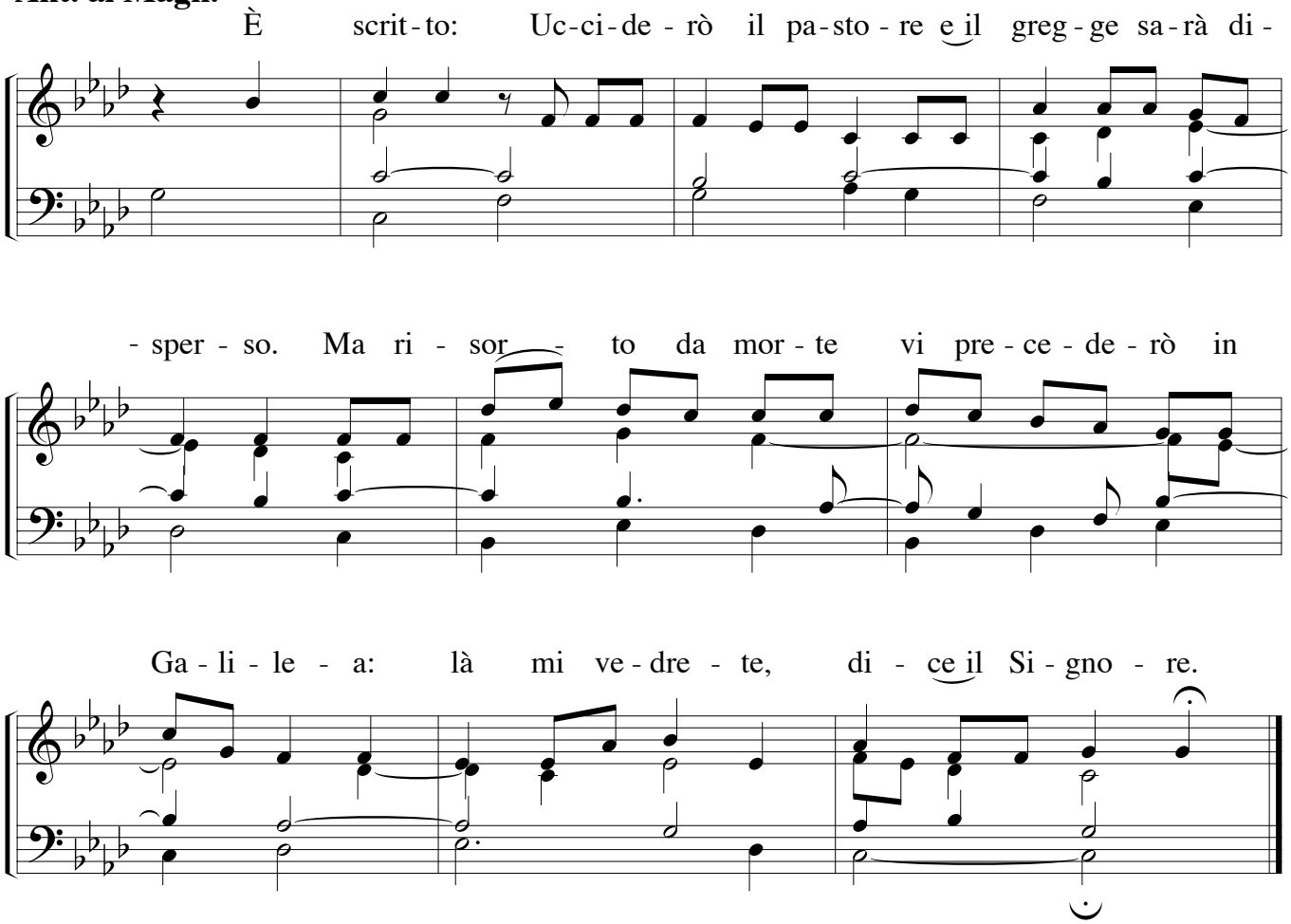
3 Ant. Sul le - gno del - la cro - ce Cri-sto ha por-ta - to le no - stre col - pe: per - ché



mor - ti al pec - ca - to, vi - via - mo per la giu - sti - zia.



Ant. al Magn.

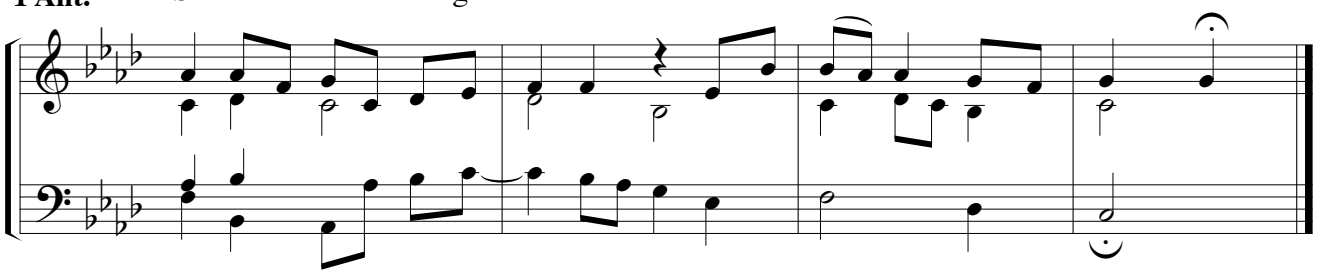

È scrit-to: Uc-ci-de-rò il pa-sto-re e il greg-ge sa-rà di-
-sper-so. Ma ri-sor-to da mor-te vi pre-ce-de-rò in
Ga-li-le-a: là mi ve-dre-te, di-ce il Si-gno-re.

Giovedì Santo

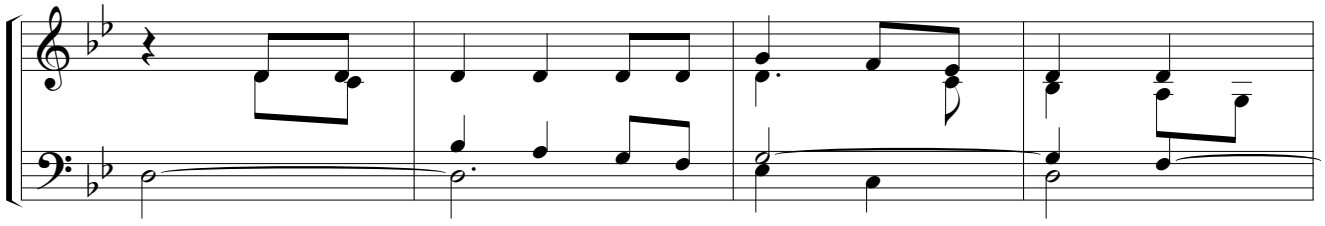
Ufficio delle letture

Musica: Massimo Berzolla

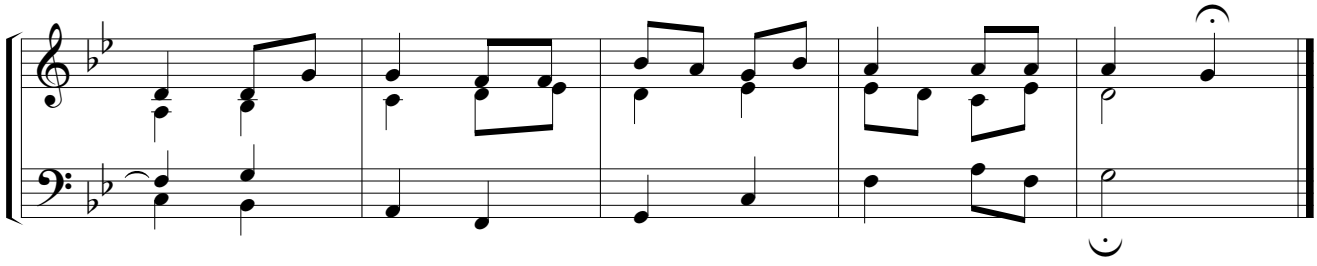
1 Ant. So-no sfi-ni-to dal gri - da - re nell' at - te - sa del mio Di - o.



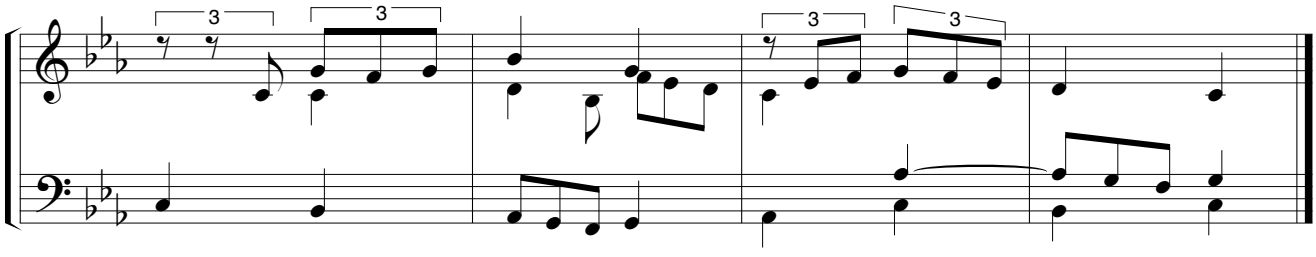
2 Ant. Han - no mes - so nel mio ci - bo ve - le - no,



nel - la mia se - te mi han-no fat-to be - re l'a - ce - to.



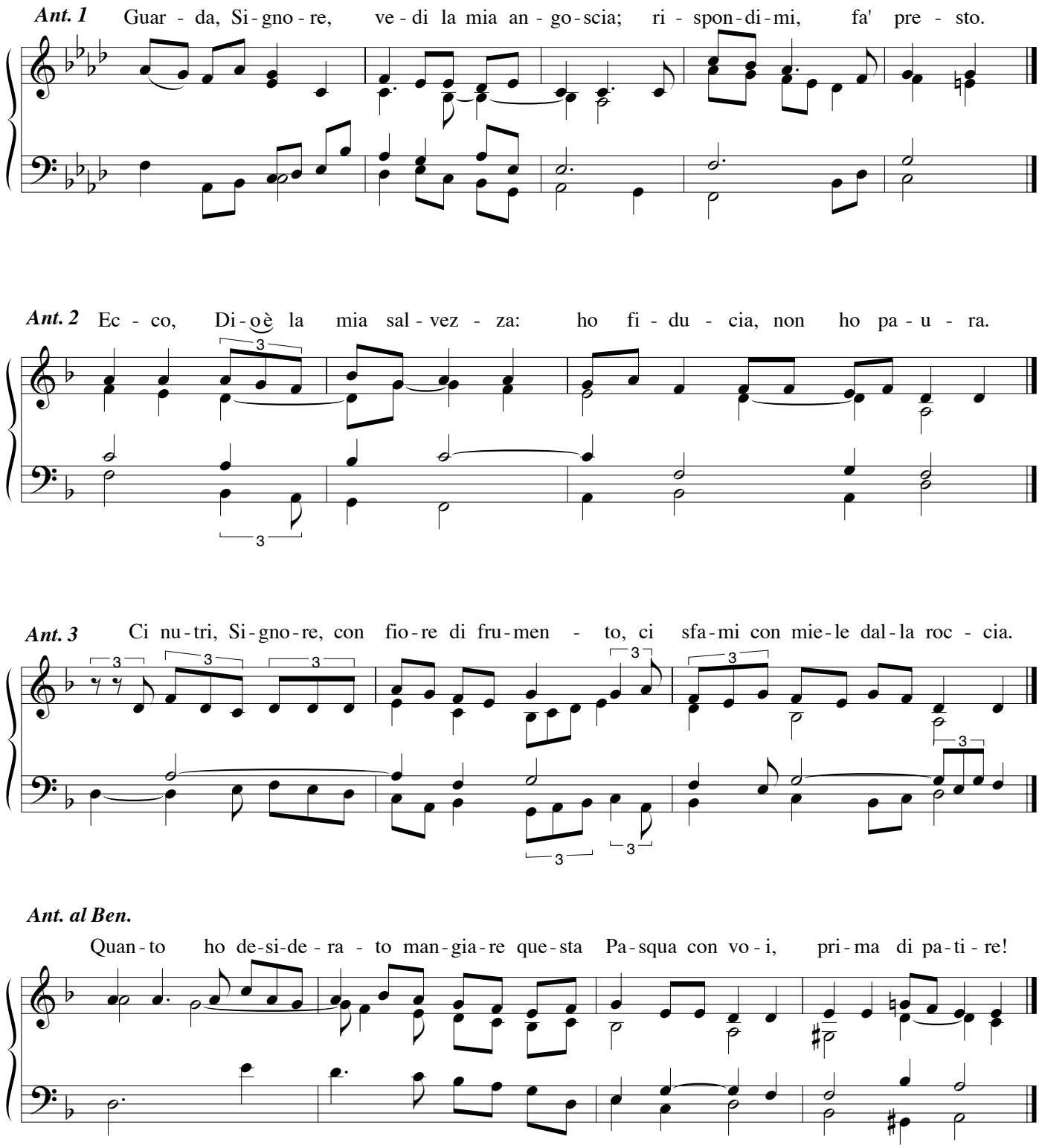
3 Ant. Cer-ca-te il Si - gno - re e a-vre-te la vi - ta.



Giovedì Santo

Lodi

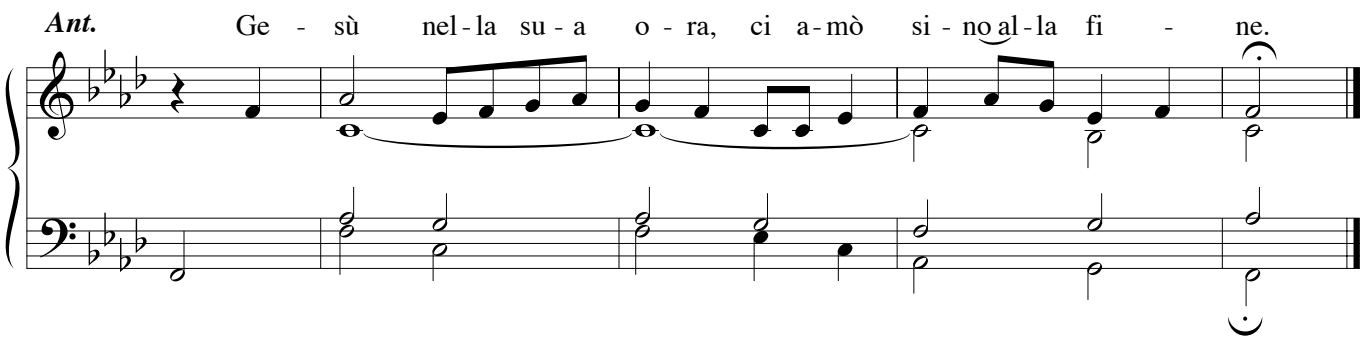
Musica: Massimo Berzolla



Giovedì Santo

Ora Media

Musica: Massimo Berzolla

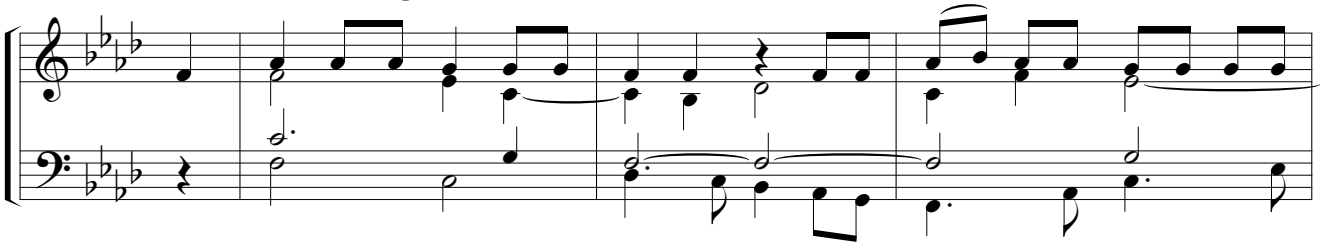


Venerdì Santo

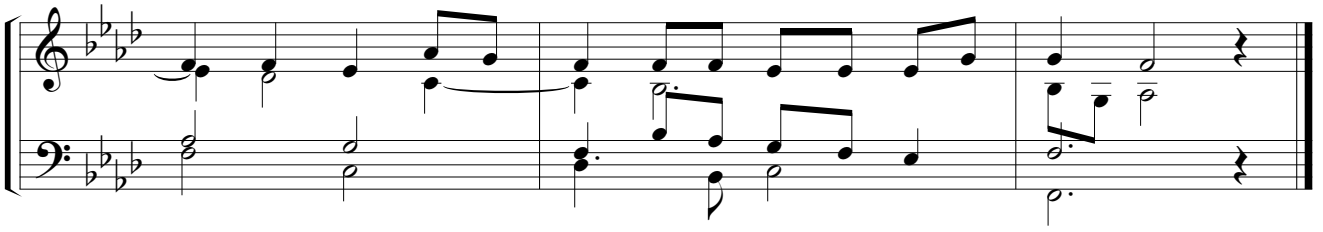
Ufficio delle letture

Musica: Massimo Berzolla

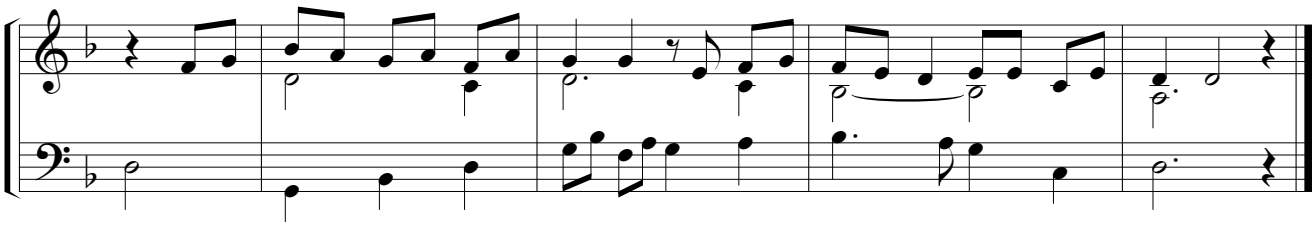
1 Ant. In - sor - go - no i re del - la ter - ra, i po - ten - ti con - giu - ra - no in -



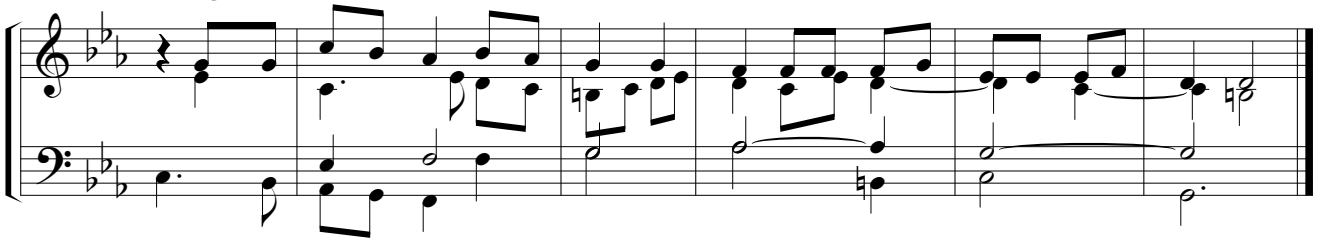
- sie - me con - tro il Si - gno - re e con - tro il su - o Cri - sto.



2 Ant. Si di - vi - do - no le mi - e ve - sti, la mi - a tu - ni - ca ti - ra - no a sor - te.



3 Ant. Mi ag - gre - di - sco - no con fu - ro - re quel - li che mi cer - ca - va - no a mor - te.

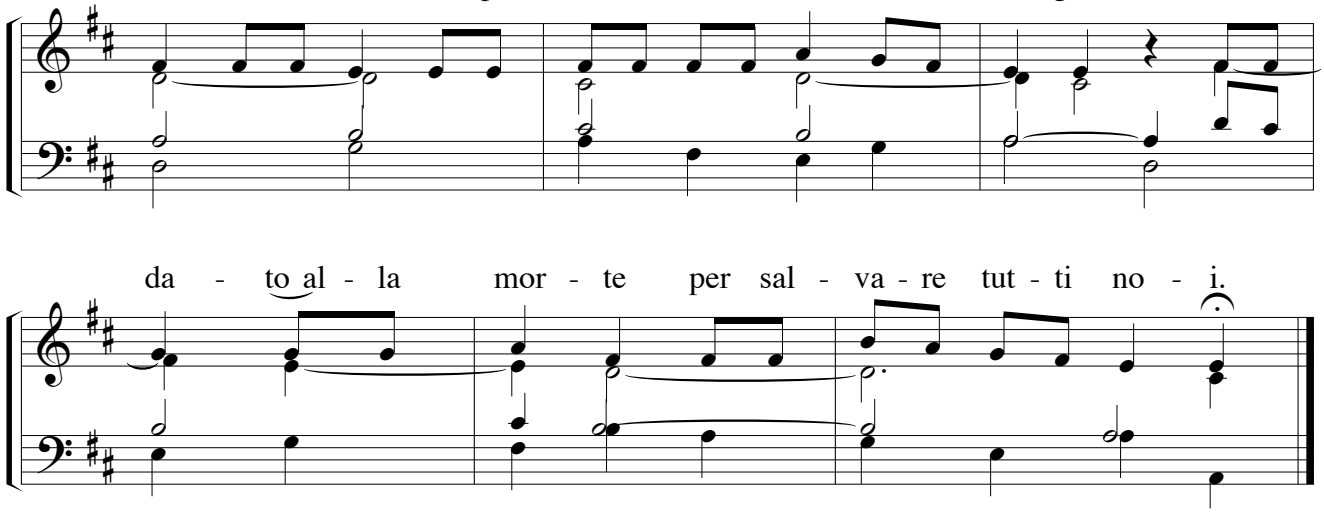


Venerdì Santo

Lodi

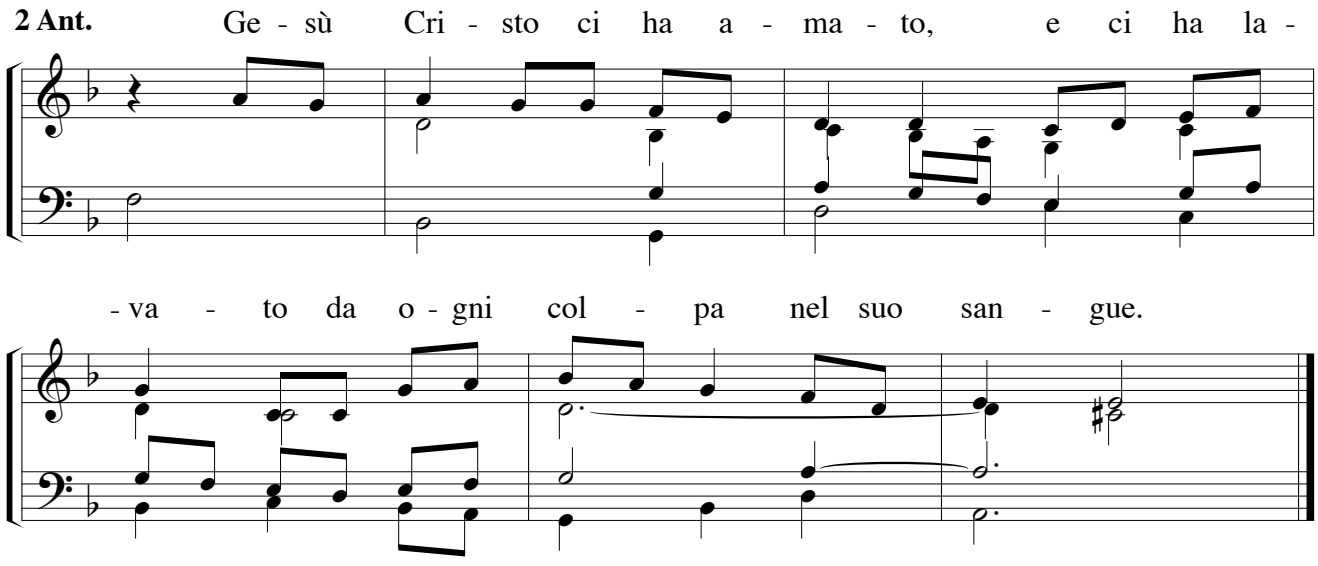
Musica: Massimo Berzolla

1 Ant. Di - o non ha ri - spar - mia - to il suo u - ni - co Fi - glio: lo ha



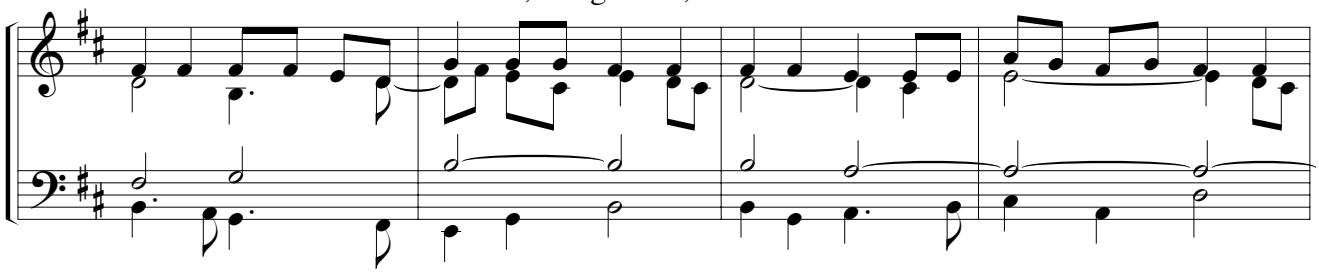
da - to al - la mor - te per sal - va - re tut - ti no - i.

2 Ant. Ge - sù Cri - sto ci ha a - ma - to, e ci ha la -

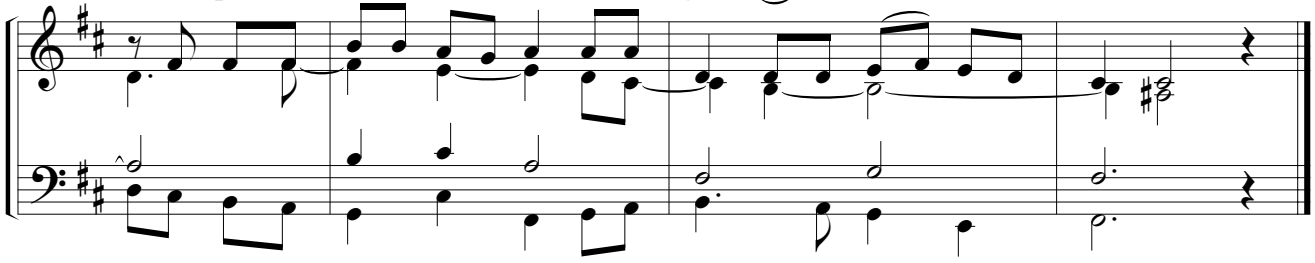


- va - to da o - gni col - pa nel suo san - gue.

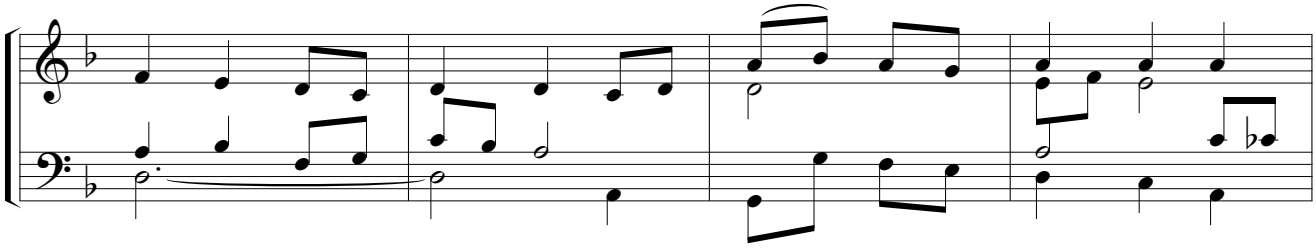
3 Ant. A-do-ria-mo la tua cro-ce, Si-gno-re, ac-cla-mia-mo la tua ri-sur-re-zio-ne:



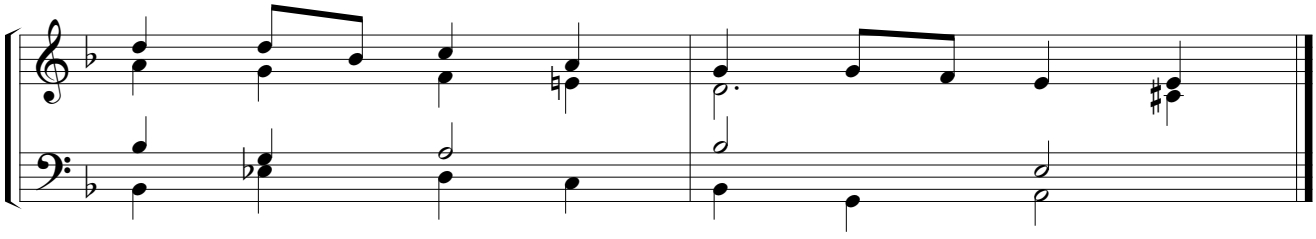
da que-sto al-be-ro di vi-ta la gio-ia è ve-nu-ta nel mon-do.



Ant. al Ben. So-pra la sua te-sta e-ra scrit-ta l'ac-cu-sa: Ge-



-sù Na-za-re-no, re dei Giu-de-i.

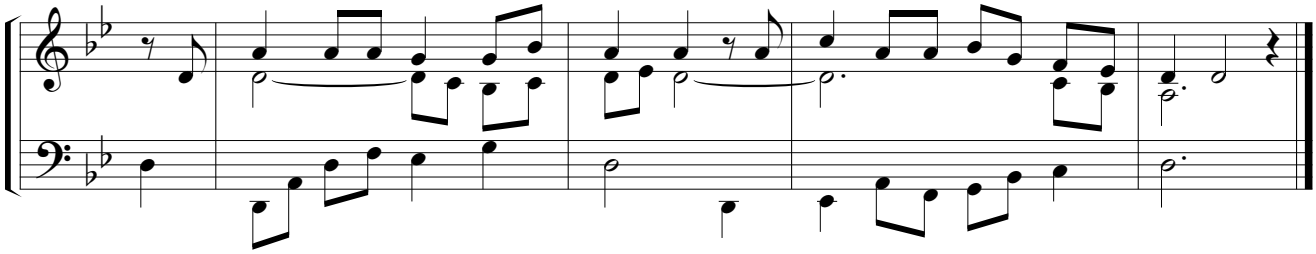


Sabato Santo

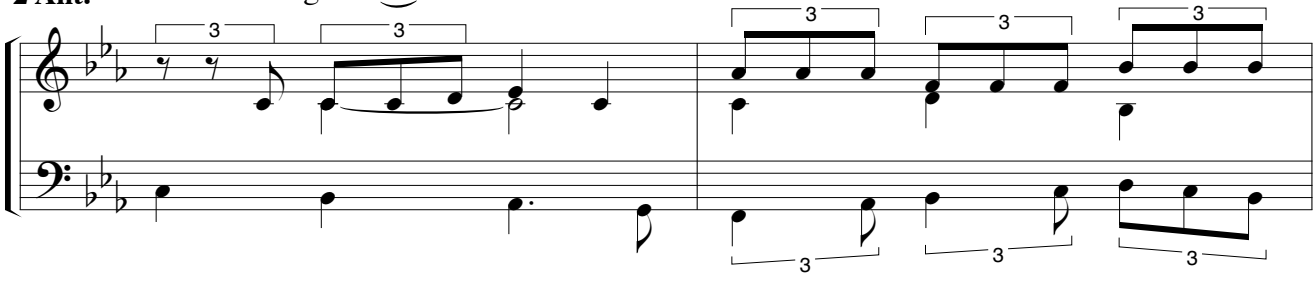
Vespri

Musica: Massimo Berzolla

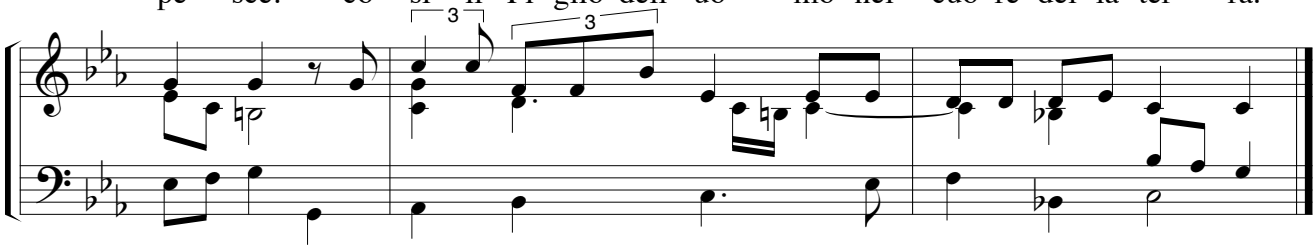
1 Ant. O mor - te, sa-rò la tua mor - te; in - fer-no, sa-rò la tua ro - vi-na.



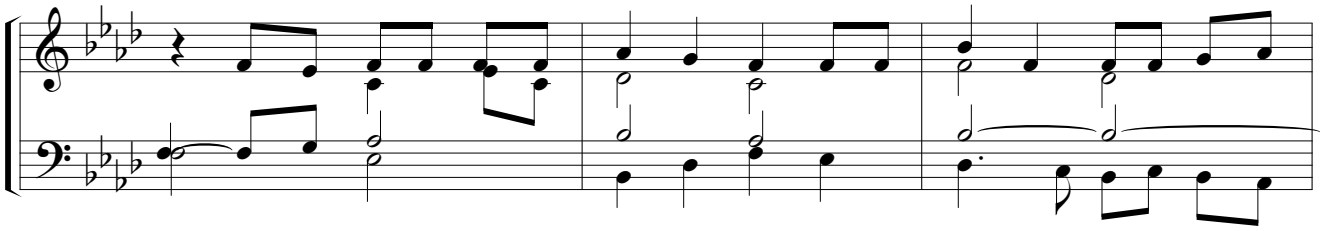
2 Ant. Tre gior-ni e tre not - ti Gio - na ri - ma - se nel ven - tre del



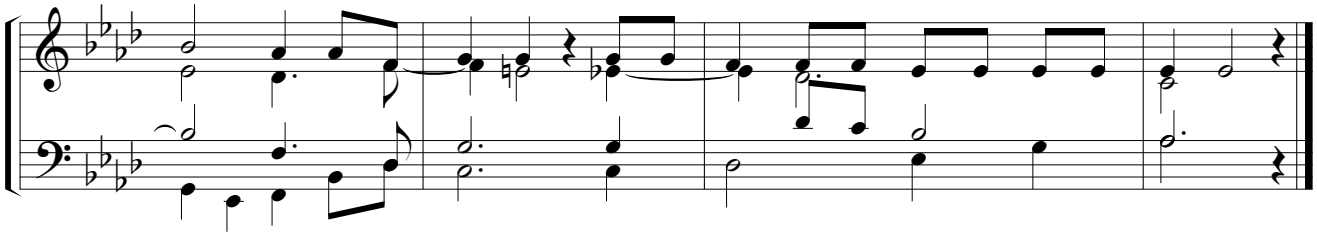
pe - sce: co - sì il Fi - glio dell' uo - mo nel cuo-re del-la ter - ra.



3 Ant. Di-strug-ge-te que-sto tem - pio, e in tre gior-ni lo ri-co-strui-

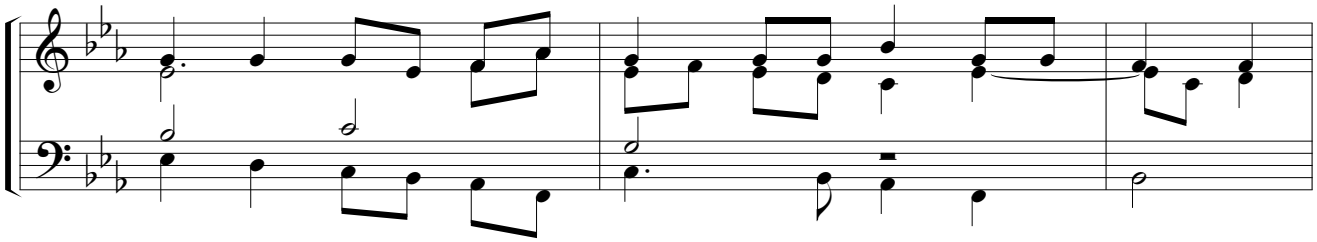


-rò, di-ce il Si-gno-re; ma par-la-va del tem-pio del suo cor-po.

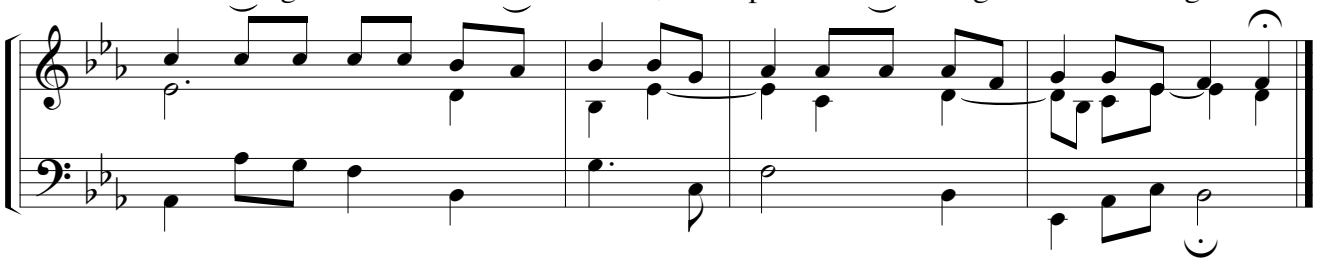


Ant. al Magn.

O - ra è glo-ri-fi-ca - to il Fi-glio dell' uo - mo;



Di - o è glo-ri-fi-ca-to in lu - i, e pre-sto lo ac-co-glie-rà nel-la glo-ria.

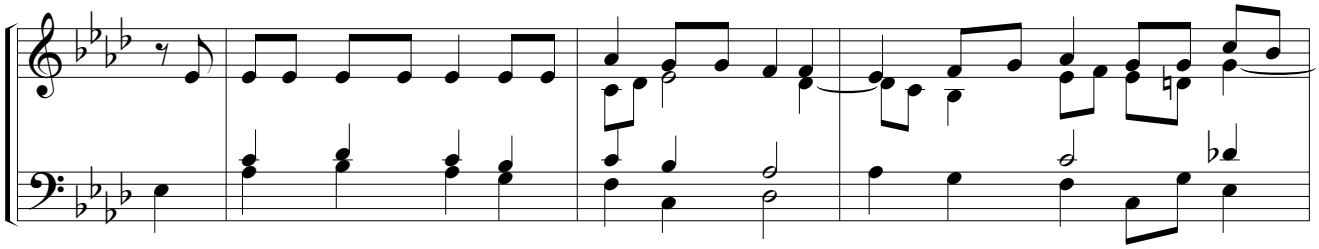


Pasqua

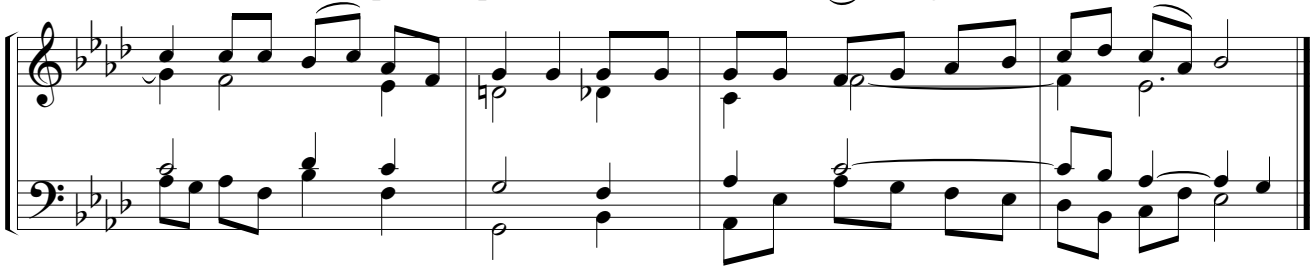
Secondi Vespri

Musica: Massimo Berzolla

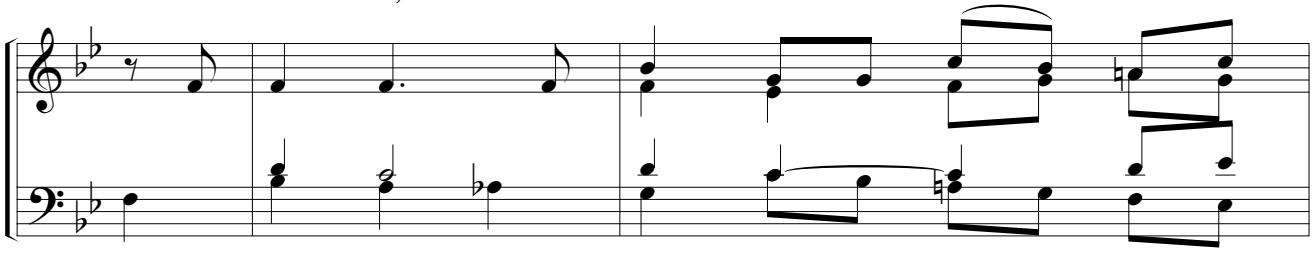
1 Ant. Ma - ri - a Mad - da - le - na e l'al - tra Ma - ri - a van - no al - la tom - ba per o - no -



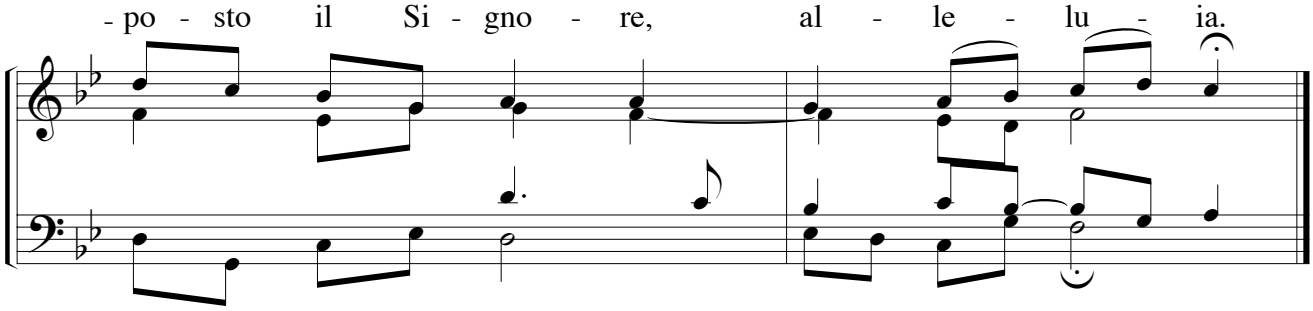
-ra - re il cor - po se - pol - to, ma non tro - va - no il Si - gno - re, al - le - lu - ia.



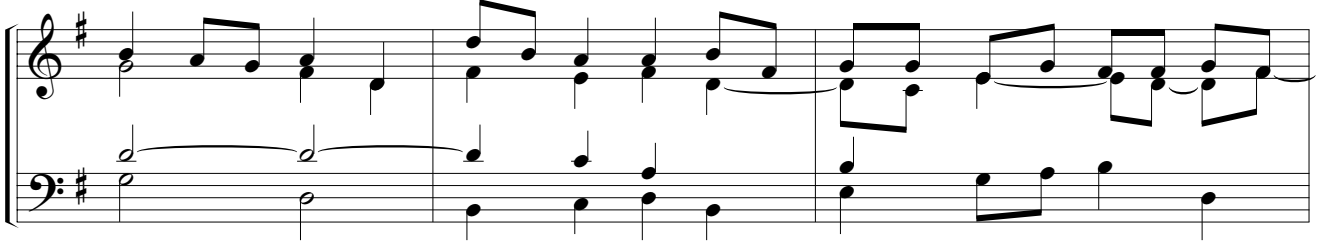
2 Ant. Ve - ni - te, ve - de - te dov' e - ra de -



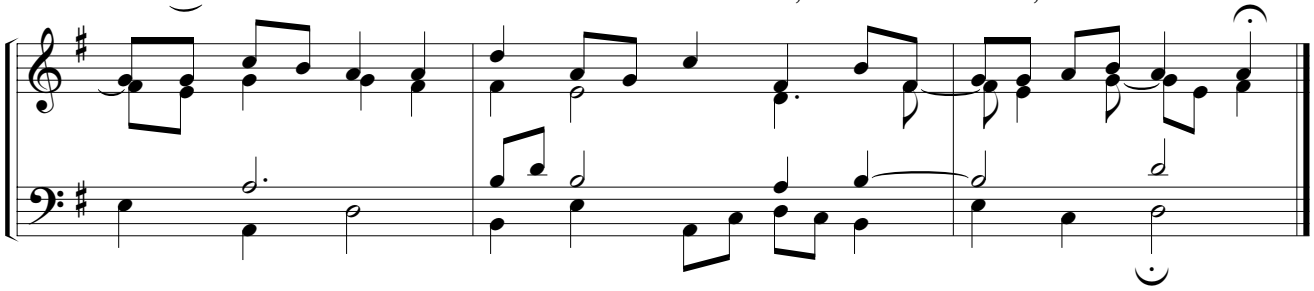
- po - sto il Si - gno - re, al - le - lu - ia.



3 Ant. Di - ce il Si - gno - re: Non te - me - te; an - nun - zia - te ai miei fra - tel - li di tor -

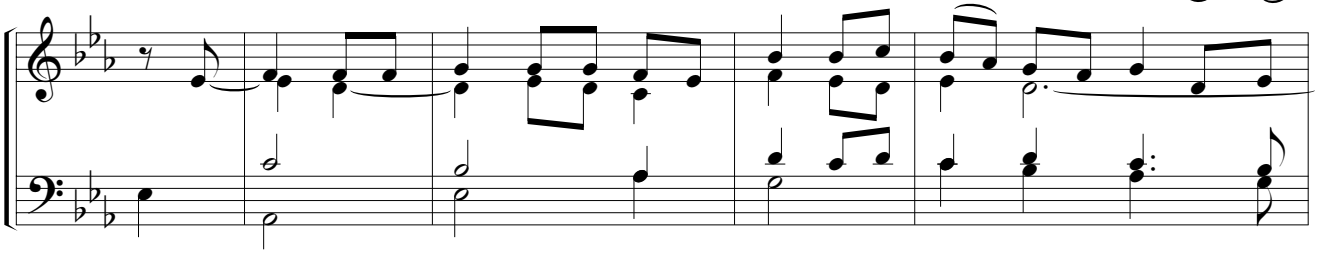


- na - re in Ga - li - le - a: là mi ve - dran - no, al - le - lu - ia, al - le - lu - ia.

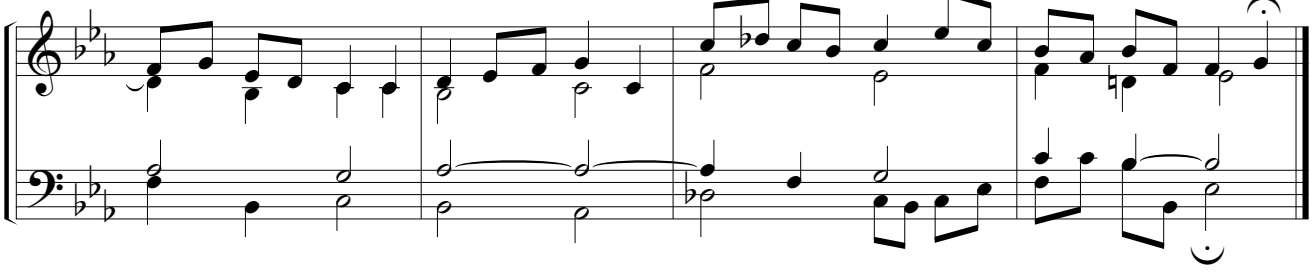


Ant. al Magn.

La se - ra di Pa - squa, a por - te chiu - se, ap - par - ve il Si - gno - re a - gli a -



- po - sto - li riu - ni - ti e dis - se lo - ro: Pa - ce a voi, al - le - lu - ia, al - le - lu - ia.

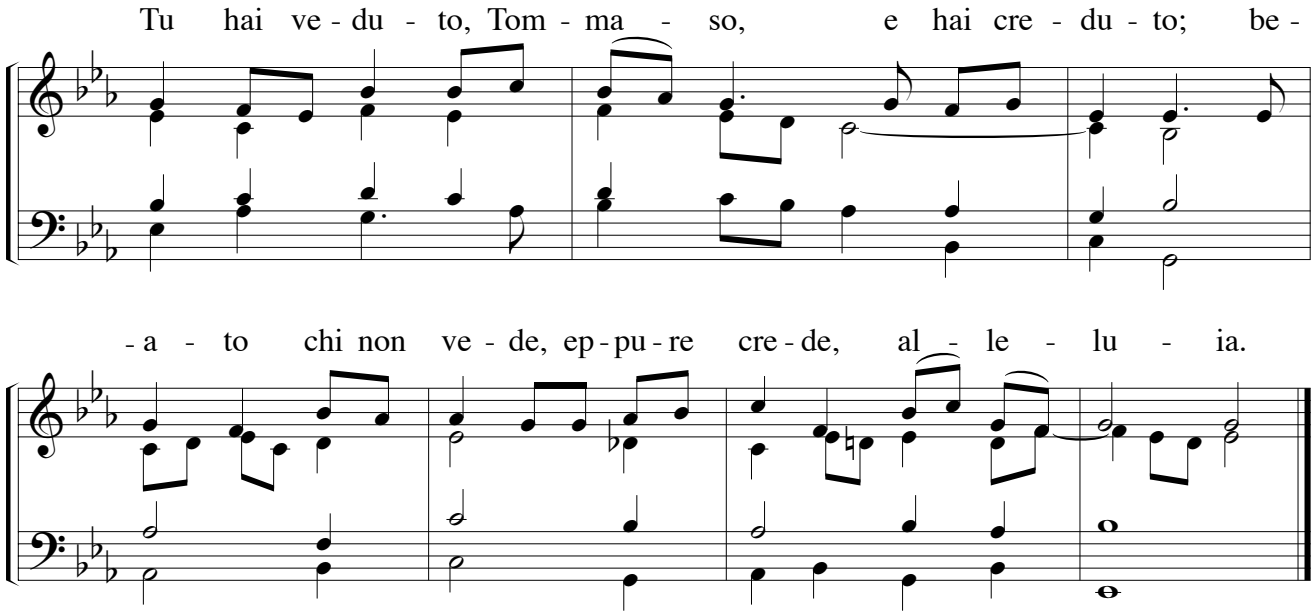


Domenica in albis

Secondi Vespri

Musica: Massimo Berzolla

Ant. al Magn.

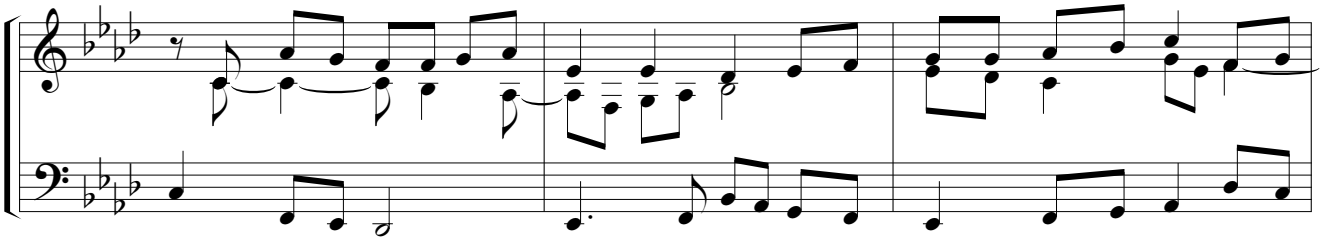


Santa Giustina

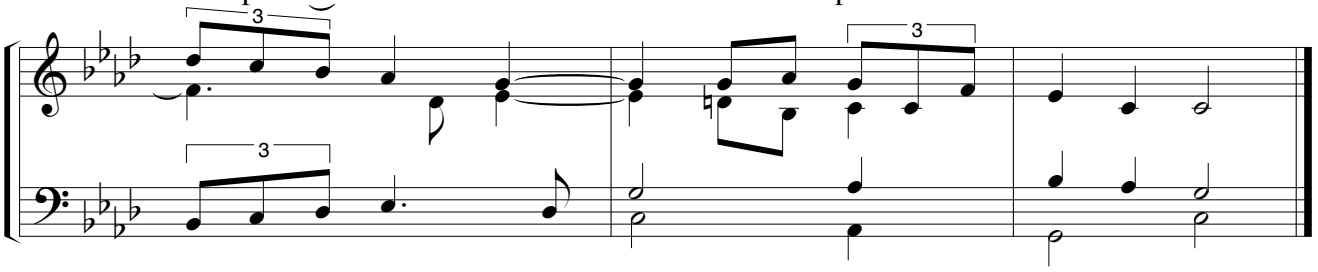
Secondi Vespri

Musica: Massimo Berzolla

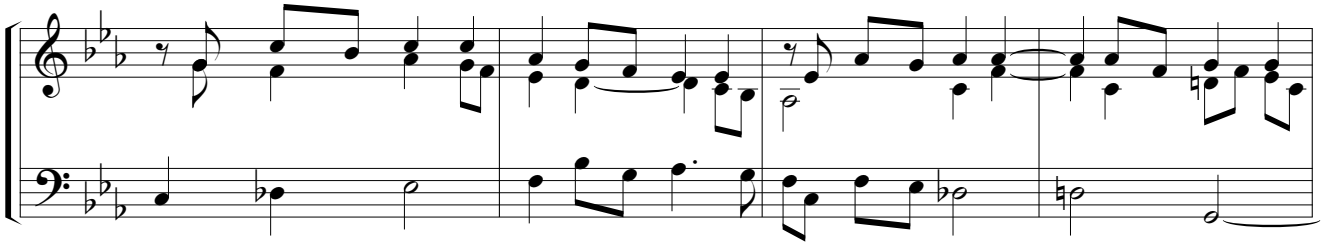
1 Ant. Ti ho con-sa-cra-to la mia vi - ta; o - ra, mio spo-so, ven-go a te con la



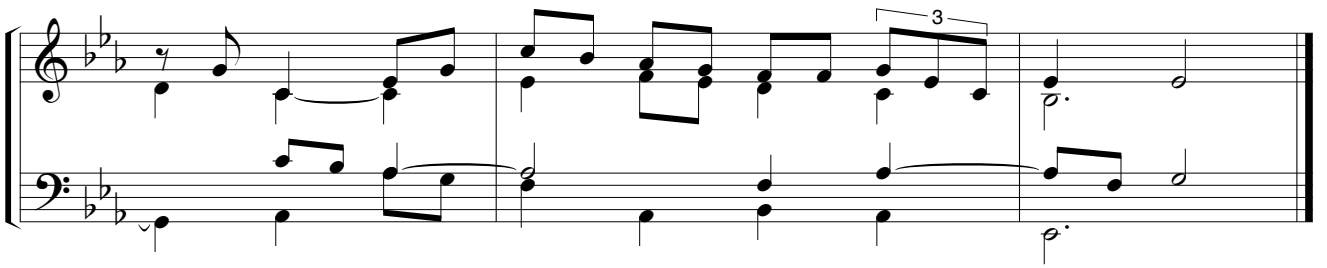
lam-pa-da ac-ce - sa e la pal-ma dei mar - ti - ri.



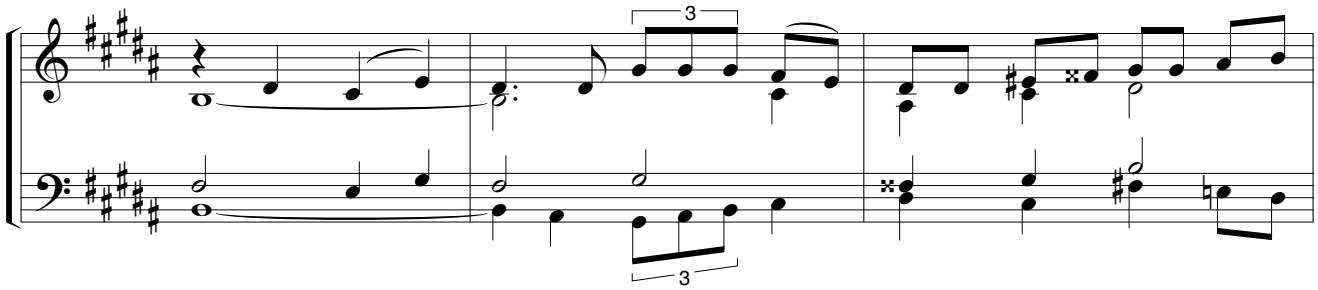
2 Ant. Ti ho a-ma-to, o Cri-sto, nel-la mia vi-ta, ti ho i-mi-ta-to nel-la mor-te.



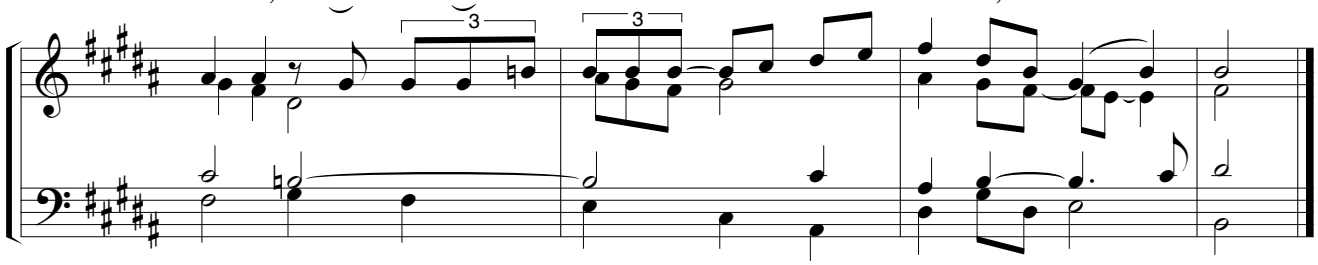
Con gio - ia ri - ce - vo la co - ro - na nel-la tua ca - sa.



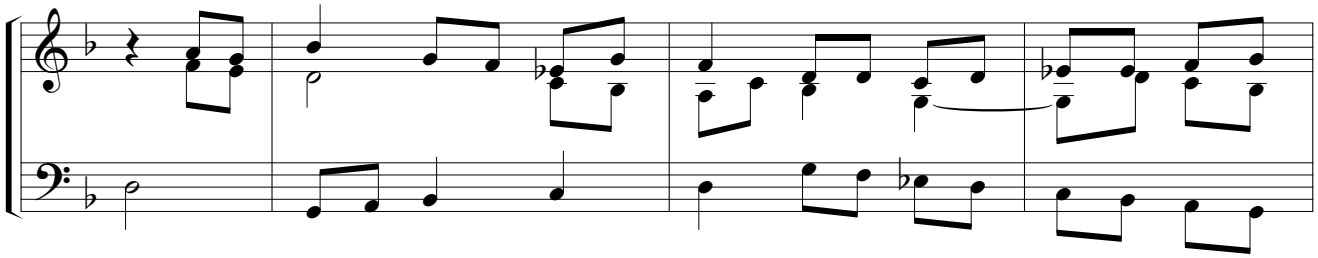
3 Ant. Mi hai scel - ta per es-se-re san - ta e im-ma-co-la-ta nel-l'a-



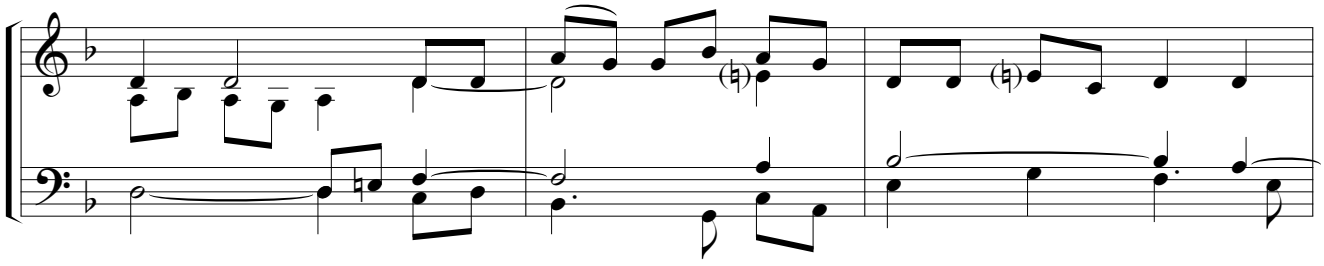
-mo-re; mi hai re-sa in-vin - ci-bi-le con la tua for-za, o Cri - sto.



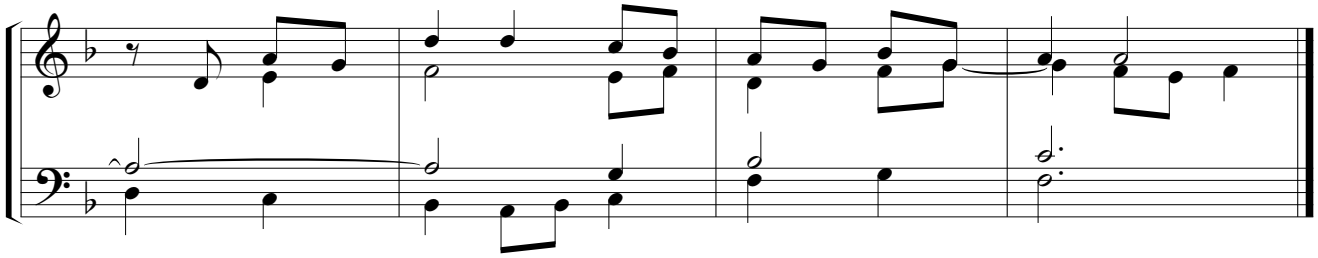
Ant. al Magn. Il Si - gno - re mi ha re - sa for - te nel pro-fes - sa - re la mia



fe - de: ha guar - da - to al-l'u-mil - tà del - la sua ser - va,



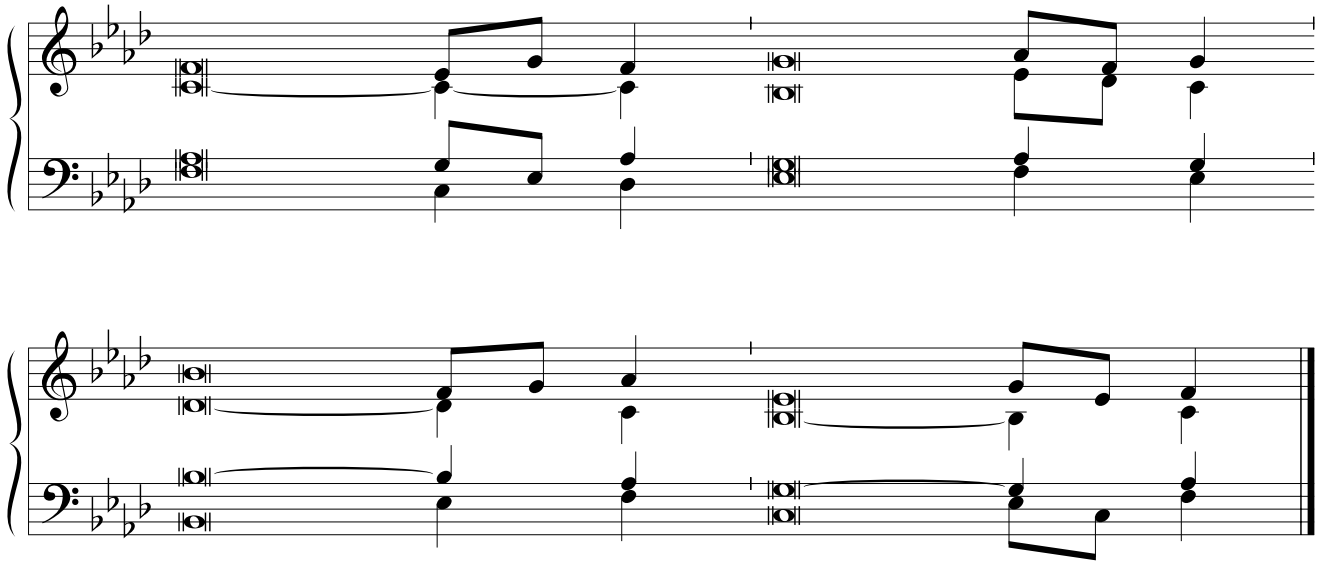
si è ri - cor - da - to del - la sua mi - se - ri - cor - dia.



Toni comuni per inni

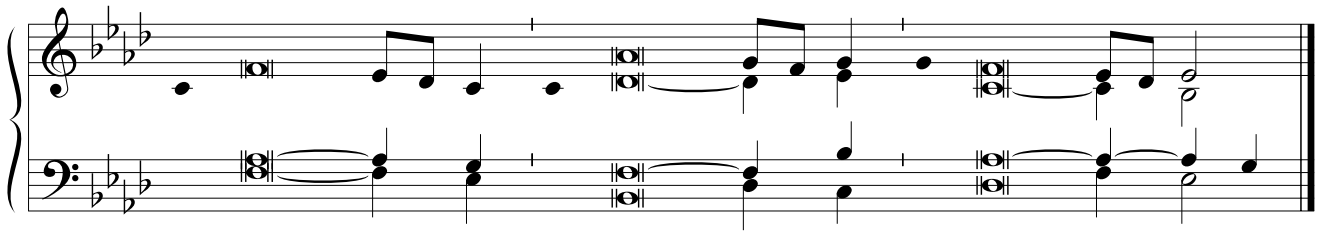
Musica: Massimo Berzolla

Strofe di 4 versi



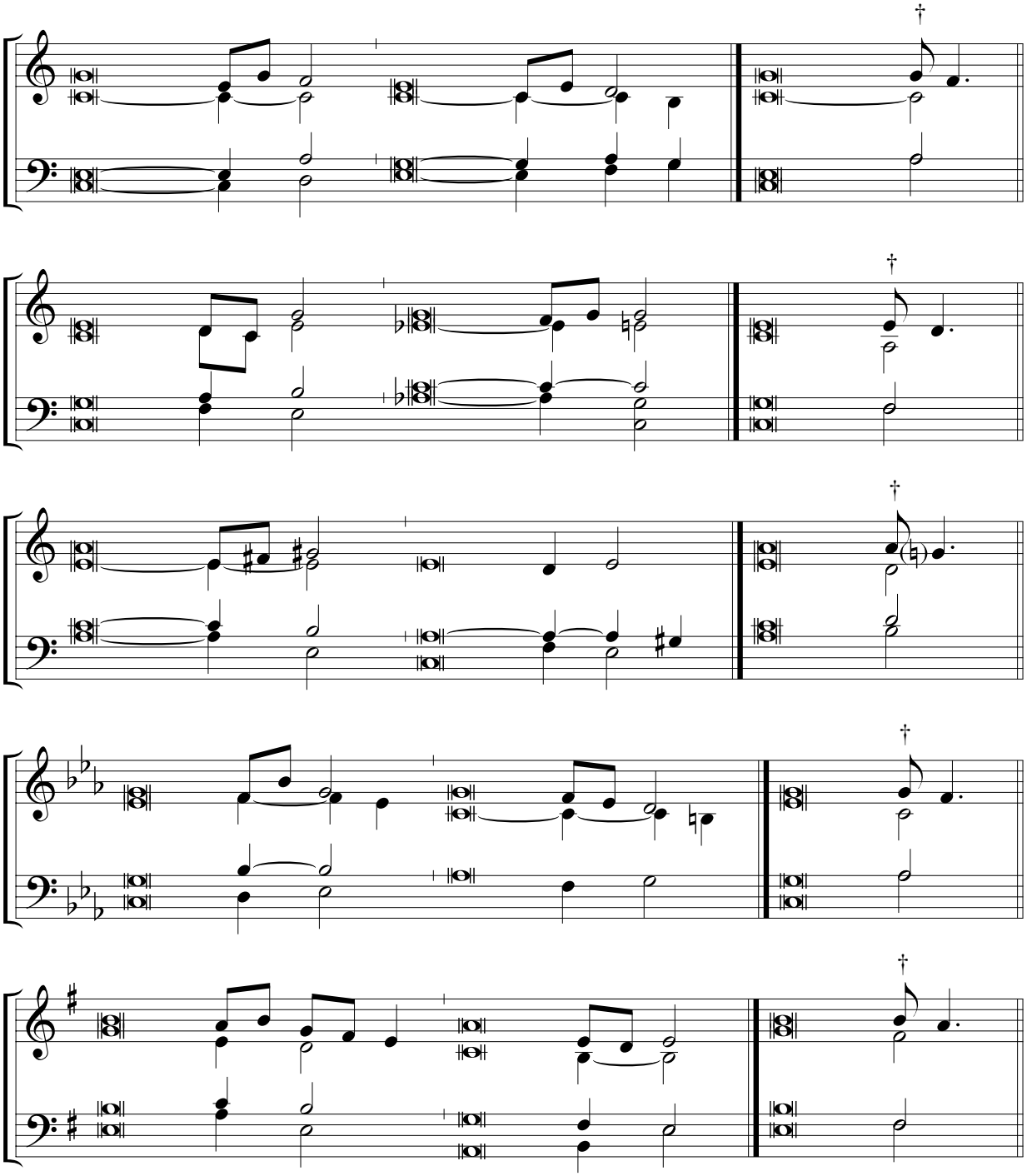
Strofe di 4 versi

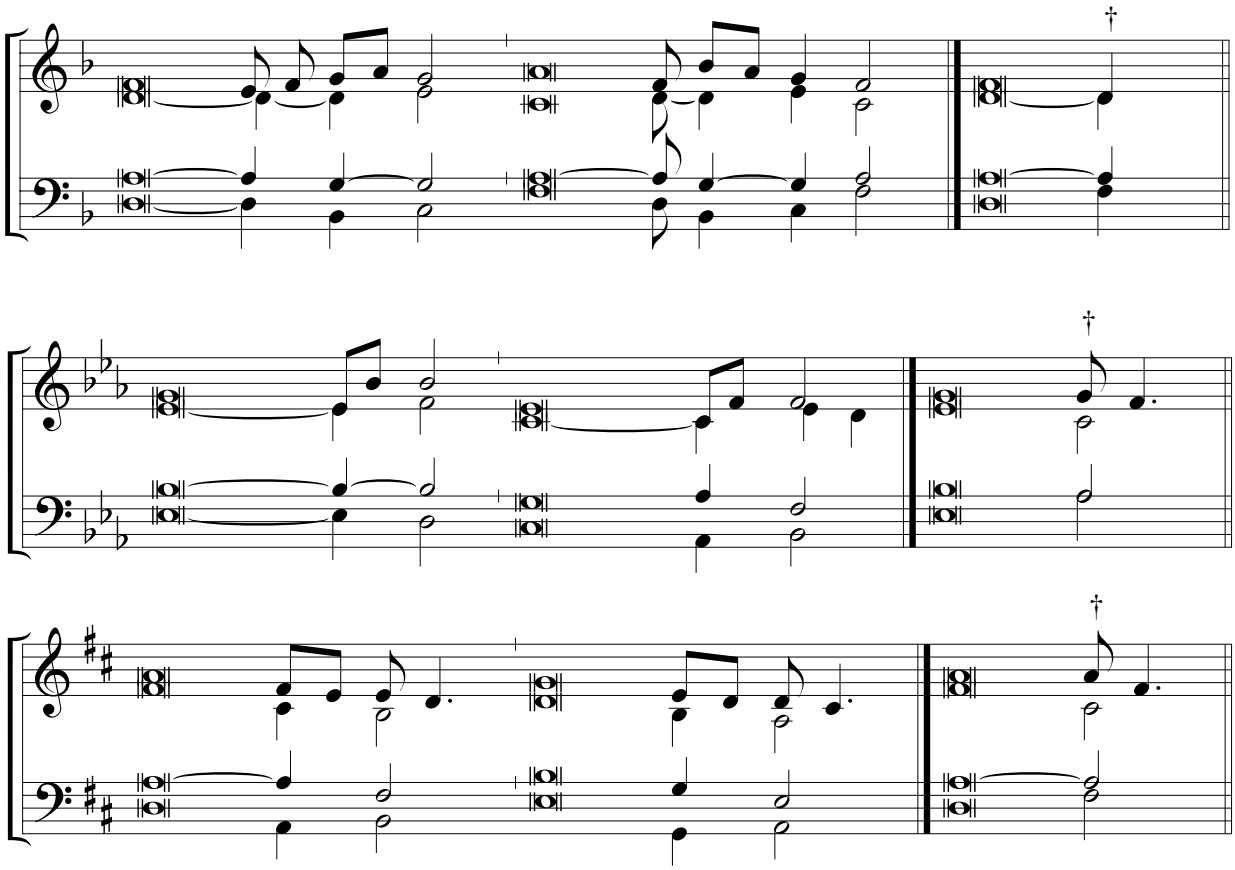
Musica: Massimo Berzolla



Toni salmodici

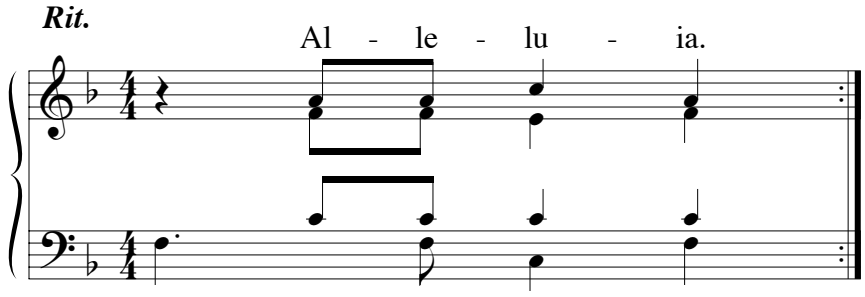
Musica: Massimo Berzolla



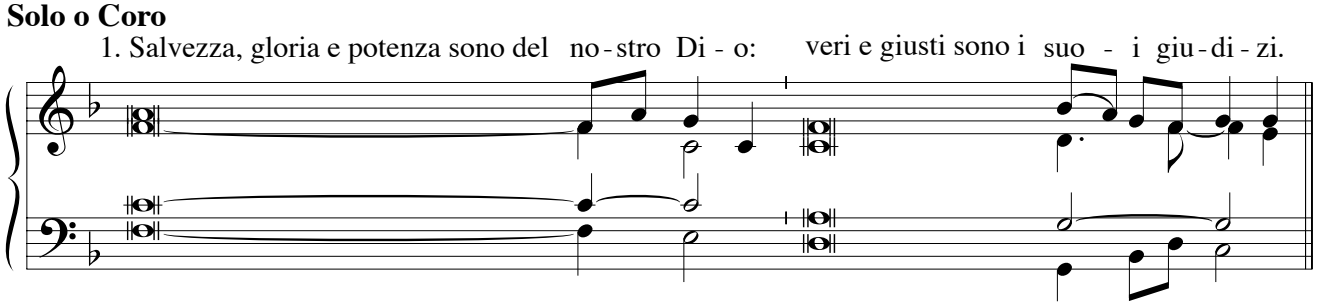


CANTICO

(Ap 19, 1-7)



Solo o Coro



2. Lodate il nostro Dio, voi tut-**ti** suoi servi,
   voi che lo temete **pic**coli e grandi.
3. Ha preso possesso del suo regno **il** Signore,
   il nostro Dio, **l'On**nipotente.
4. Rallegriamoci ed esultiamo, rendiamo a **lu**i gloria.
   Sono giunte le nozze dell'Agnello, la sua **spo**sa è pronta.
5. Gloria al Padre e al Figlio e allo Spi**ri**to Santo,
   come era nel principio, e ora e sempre nei secoli dei **se**coli. Amen.