

Epifania

Secondi Vespri

Musica: Massimo Berzolla

1 Ant. Ri - splen - de di glo - ria il Re del-la pa-ce so-pra tut-ti i re del-la ter-ra.

The first antiphona is set in G minor (one flat) and 4/4 time. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of a steady eighth-note bass line and a more active treble line with chords and single notes.

2 Ant. U - na lu - ce nel-le te-ne-bre è sor-ta per i giu - sti: il Si-

The second antiphona continues in G minor and 4/4 time. The vocal line starts with a quarter rest, then moves to a series of quarter and eighth notes. The piano accompaniment features a simple eighth-note bass line and a treble line with chords and moving lines.

- gno - re, buo - no, mi - se - ri - cor - dio - so e giu - sto. —

This block continues the second antiphona. The vocal line has a melodic line with some ties and rests. The piano accompaniment provides harmonic support with chords and moving lines in both staves.

3 Ant. Tut-te le na-zio - ni ver - ran-no ad a - do - rar - ti, da - ran - no

The third antiphona is in G minor and 4/4 time. The vocal line is characterized by a series of quarter notes. The piano accompaniment has a steady eighth-note bass line and a treble line with chords and moving lines.

glo - ria al tuo no - me, *rall.* o Si - gno - re.

Ant. al Magn.

Tre pro - di - gi ce - le - bria - mo in que - sto gior - no san - to:

og - gi la stel - la ha gui - da - to i ma - gi al pre - se - pio,

og - gi l'ac - qua è cam - bia - ta in vi - no al - le noz - ze,

og - gi Cri - sto è bat - tez - za - to da Gio -

- van - ni nel Gior - da - no per la no - stra sal - vez - za, al - le - lu - ia.