

Gloria "di Lourdes"

Musica: Massimo Berzolla

Rit. Glo - ri - a, glo - ri - a in ex - cel - sis De - o.

Piano accompaniment for the first system, featuring a treble and bass clef with a key signature of two sharps (D major) and a 4/4 time signature. The music consists of chords and moving lines in both hands.

Glo - ri - a, glo - ri - a in ex - cel - sis De - o!

Piano accompaniment for the second system, continuing the musical texture from the first system.

Vocal and piano accompaniment for the third system. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Et in ter - ra pax ho - mi - ni - bus bo - næ vo - lun -". The time signature changes from 4/4 to 3/4.

Vocal and piano accompaniment for the fourth system. It features four vocal staves and a piano accompaniment. The lyrics are: "ta - tis. Be - ne - di - ci - mus te. A - do - ra - mus te. Gra - ti - as". The time signature changes from 3/4 to 4/4.

a - gi-mus ti - bi pro - pter ma - gnam glo - ri - am tu - am.
 a - gi-mus ti - bi pro - pter ma - gnam glo - ri - am tu - am.
 a - gi-mus pro - pter ma - gnam glo - ri - am tu - am.
 a - gi-mus pro - pter ma - gnam glo - ri - am tu - am.

Do - mi-ne De - us, Rex cœ - le - stis, De - us Pa - ter om - ni - po - tens.
 Do - mi-ne De - us, Rex cœ - le - stis, De - us Pa - ter om - ni - po - tens.
 Do - mi-ne De - us, Rex cœ - le - stis, De - us Pa - ter om - ni - po - tens.
 Do - mi-ne De - us, Rex cœ - le - stis, De - us Pa - ter om - ni - po - tens.

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mf $\bullet = 80$

mp

Do - mi - ne, Fi - li u - ni - ge - ni - te, Je - su Chr - ste.

mf *mp*

Do - mi - ne, Fi - li u - ni - ge - ni - te, Je - su Chr - ste.

mp *mf*

Je - su Chr - ste. Do - mi - ne De - us, A - gnus

mp *mf*

Je - su Chr - ste. Do - mi - ne De - us, A - gnus

p

Fi - li - us Pa - tris. Qui tol - lis pec - ca - ta

Fi - li - us Pa - tris.

De - i. Fi - li - us Pa - tris.

De - i. Fi - li - us Pa - tris.

p

Adagio ♩ = 60 , **movendo** ♩ = 88

pp mun - di, mi - se - re - re no - bis.
pp mi - se - re - re no - bis.
pp mi - se - re - re no - bis. *mf* Qui tol - lis pec - ca - ta
pp mi - se - re - re no - bis. *mf* Qui tol - lis pec - ca - ta

f Su - sci - pe de - pre - ca - ti - o - nem no - stram.
f Su - sci - pe de - pre - ca - ti - o - nem no - stram.
f mun - di. Su - sci - pe de - pre - ca - ti - o - nem no - stram.
f mun - di. Su - sci - pe de - pre - ca - ti - o - nem no - stram.

Rit. Glo - ri - a, glo - ri - a in ex - cel - sis De - o.
 Glo - ri - a, glo - ri - a in ex - cel - sis De - o!

Deciso $\bullet = 96$ **Più largo**

f Qui se - des ad dex - te - ram Pa - tris, *p* mi - se -

f Qui se - des ad dex - te - ram Pa - tris, *p* mi - se -

$\bullet = 72$ *rall.* **Con forza** $\bullet = 112$

re - re no - bis. *f* Quo - ni - am tu so - lus san - ctus. Tu so - lus Do - mi - nus, tu so - lus Al -

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Quo - ni - am tu so - lus san - ctus. Tu so - lus Do - mi - nus, tu so - lus Al -

Quo - ni - am tu so - lus san - ctus. Tu so - lus Do - mi - nus, tu so - lus Al -

p subito *rall.*----- **Con moto** ♩ = 112

tis - si - mus, Je - su Chri - ste. Cum San - cto Spi - ri - tu in glo -

tis - si - mus, Je - su Chri - ste. Cum San - cto Spi - ri - tu in glo -

tis - si - mus, Je - su Chri - ste. Cum San - cto Spi - ri - tu in glo - ri -

tis - si - mus, Je - su Chri - ste. Cum San - cto Spi - ri - tu in glo - ri -

rall.-----

- ri - a De - i Pa - tris. A - men, a - men, a - men, a - men.

- ri - a De - i Pa - tris. A - men, a - men, a - men, a - men.

- a De - i Pa - tris. A - men, a - men, a - men, a - men.

- a - De - i - Pa - tris. A - men, a - men, a - - - men.

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Glo - ri - a, glo - ri - a in ex - cel - sis De - o!

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Musical notation for the first system, featuring piano accompaniment in G major and 4/4 time. The melody consists of quarter and eighth notes, with some dotted rhythms.

Glo - ri - a, glo - ri - a in ex - cel - sis De - o!

Musical notation for the second system, continuing the piano accompaniment. It includes a fermata over the final note of the phrase.

Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

Musical notation for the third system, with a change in time signature to 2/4. The piano part features a more active bass line.

- ta - tis. Lau - da - mus te. Be - ne - di - ci - mus te. A - do -

Musical notation for the fourth system, continuing the piano accompaniment. The melody is primarily in the right hand.

- ra - mus te. Glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti -

Musical notation for the fifth system, continuing the piano accompaniment. The piano part has a steady, rhythmic accompaniment.

- bi prop - ter ma - gnam glo - ri - am tu - am.

Musical notation for the sixth system, ending with a **Rit.** marking. The piano part concludes with a sustained chord.

Rit. Glo - ri - a, glo - ri - a in ex - cel - sis De - o.

Musical notation for the first system, featuring piano accompaniment in G major and 4/4 time. The melody is in the right hand, and the bass line is in the left hand.

Glo - ri - a, glo - ri - a in ex - cel - sis De - o!

Musical notation for the second system, continuing the piano accompaniment. The melody is in the right hand, and the bass line is in the left hand.

Do - mi - ne De - us, rex cœ - le - stis, De - us Pa - ter om -

Musical notation for the third system, featuring piano accompaniment in G major and 2/4 time. The melody is in the right hand, and the bass line is in the left hand.

- ni - po - tens. Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su

Musical notation for the fourth system, continuing the piano accompaniment. The melody is in the right hand, and the bass line is in the left hand.

Chri - ste. Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris.

Musical notation for the fifth system, featuring piano accompaniment in G major and 2/4 time. The melody is in the right hand, and the bass line is in the left hand.

Più lento

Qui tol - lis pec - ca - ta mun - di, mi - se - re - re

Musical notation for the sixth system, featuring piano accompaniment in G major and 2/4 time. The melody is in the right hand, and the bass line is in the left hand.

no - bis. Qui tol-lis pec - ca - ta mun - di,

su - sci - pe de - pre - ca - ti - o - nem no - stram.

Tempo I

Qui se - des ad

dex - te - ram Pa - tris, mi - se - re - re, mi - se - re - re no - bis.

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Glo - ri - a, glo - ri - a in ex - cel - sis De - o!

Quo-ni-am tu so - lus san-ctus, tu so - lus Do-mi-nus. Tu so - lus al -

- tis-si-mus, Je - su Chri - ste. Cum San-cto Spi-ri-tu in glo - ri - a

De - i Pa - tris. A - men. A - - - men.

Rit. Glo - ri - a, glo - ri - a in ex - cel - sis De - o.

Glo - ri - a, glo - ri - a in ex - cel - sis De - o!