

Venerdì Santo

Ufficio delle letture

Musica: Massimo Berzolla

1 Ant. In - sor - go - no i re del - la ter - ra, i po - ten - ti con - giu - ra - no in -

Musical notation for the first antiphona, first line. It consists of a treble and bass staff in a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the treble staff, and the accompaniment is in the bass staff. The music is in a 4/4 time signature.

- sie - me con - tro il Si - gno - re e con - tro il su - o Cri - sto.

Musical notation for the first antiphona, second line. It continues the melody and accompaniment from the first line, ending with a double bar line.

2 Ant. Si di - vi - do - no le mi - e ve - sti, la mi - a tu - ni - ca ti - ra - no a sor - te.

Musical notation for the second antiphona. It consists of a treble and bass staff in a key signature of three flats. The melody is in the treble staff, and the accompaniment is in the bass staff. The music is in a 4/4 time signature.

3 Ant. Mi ag - gre - di - sco - no con fu - ro - re quel - li che mi cer - ca - va - no a mor - te.

Musical notation for the third antiphona. It consists of a treble and bass staff in a key signature of three flats. The melody is in the treble staff, and the accompaniment is in the bass staff. The music is in a 4/4 time signature.

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Lodi

Musica: Massimo Berzolla

1 Ant. Di - o non ha ri - spar - mia - to il suo u - ni - co Fi - glio: lo ha

First system of musical notation for the first antiphona. It consists of a treble and a bass clef staff. The key signature has two sharps (F# and C#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

da - to al - la mor - te per sal - va - re tut - ti no - i.

Second system of musical notation for the first antiphona. It consists of a treble and a bass clef staff. The key signature has two sharps (F# and C#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

2 Ant. Ge - sù Cri - sto ci ha a - ma - to, e ci ha la -

First system of musical notation for the second antiphona. It consists of a treble and a bass clef staff. The key signature has one flat (Bb). The melody is written in the treble clef, and the accompaniment is in the bass clef. The notes are: G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4.

- va - to da o - gni col - pa nel suo san - gue.

Second system of musical notation for the second antiphona. It consists of a treble and a bass clef staff. The key signature has one flat (Bb). The melody is written in the treble clef, and the accompaniment is in the bass clef. The notes are: G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4.

3 Ant. A-do-ria-mo la tua cro-ce, Si-gno-re, ac-cla-mia-mo la tua ri-sur-re-zio-ne:

da que-sto al-be-ro di vi - ta la gio - ia è ve - nu - ta nel mon-do.

Ant. al Ben.

So - pra la sua te - sta e - ra scrit - ta l'ac - cu - sa: Ge -

- sù Na - za - re - no, re dei Giu - de - i.