

Adoriamo la tua croce, Signore

Adorazione della croce
(Venerdì santo - Domenica delle Palme)

Musica: Massimo Berzolla
Testo: liturgia delle ore

Rit.

A-do - ria-mo la tua cro - ce, Si-gno-re, ac-cla - mia-mo la tua ri-sur-re-zio-ne:
A-do - ria-mo la tua cro - ce, Si-gno - re, ac-cla-mia-mo la tua ri-sur-re-zio -
A-do - ria-mo la tua cro - ce, Si-gno-re, ac-cla - mia-mo la tua ri-sur-re-zio-ne:
A-do - ria-mo la tua cro - ce, Si-gno-re, ac-cla - mia-mo la tua ri-sur-re-zio-ne:

The musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The tempo is marked 'Rit.' (Ritardando). The lyrics are: 'A-do - ria-mo la tua cro - ce, Si-gno-re, ac-cla - mia-mo la tua ri-sur-re-zio-ne:'. The piano part features a steady accompaniment with chords and moving lines in both hands.

1. Glorifica il Signore, Ge - ru - sa - lem - me, Loda, Sion il tu - o Di - o.

The musical score for the first part of the second section consists of two staves (treble and bass clef). It begins with a repeat sign and a first ending bracket. The melody is simple and homophonic, with the bass line providing a steady accompaniment.

Perché ha rinforzato le sbarre delle tu - e por - te,

The musical score for the second part of the second section consists of two staves (treble and bass clef). It begins with a repeat sign and a first ending bracket. The melody continues from the previous section, with the bass line providing a steady accompaniment.

in mezzo a te ha benedetto i tuoi fi - gli.

Musical notation for the first line of text, featuring a treble and bass clef with a key signature of one flat. The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece concludes with a 'Rit.' (Ritardando) marking.

Rit.

2. Egli ha messo pace nei tuoi con-fi-ni e ti sazia con fior di fru-men-to.

Musical notation for the second line of text, featuring a treble and bass clef with a key signature of one flat. The melody is written in the treble clef, and the accompaniment is in the bass clef.

Manda sulla terra la sua pa-ro - la, il suo messaggio cor-re ve-lo - ce.

Musical notation for the third line of text, featuring a treble and bass clef with a key signature of one flat. The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece concludes with a 'Rit.' (Ritardando) marking.

Rit.

3. Annunzia a Giacobbe la sua pa-ro-la, le sue leggi e suoi decreti a I-sra-e-le.

Musical notation for the fourth line of text, featuring a treble and bass clef with a key signature of one flat. The melody is written in the treble clef, and the accompaniment is in the bass clef.

Così non ha fatto con nessun al - tro po - po - lo,

Musical notation for the fifth line of text, featuring a treble and bass clef with a key signature of one flat. The melody is written in the treble clef, and the accompaniment is in the bass clef.

non ha manifestato ad altri i suoi pre - cet - ti.

Musical notation for the sixth line of text, featuring a treble and bass clef with a key signature of one flat. The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece concludes with a 'Rit.' (Ritardando) marking.

Rit.