

Gloria e lode, inni di grazie

Acclamazione per la Celebrazione Nuziale

Musica: Massimo Berzolla

Glo - ria e lo - de, in - ni di gra - zie a te, Si - gno - re,
Glo - ria e lo - de, in - ni di gra - zie a te, Si - gno - re,
Glo - ria e lo - de, in - ni di gra - zie a te, Si - gno - re,
Glo - ria e lo - de, in - ni di gra - zie a te, Si - gno - re,

The first system of the musical score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the bottom two are piano accompaniment (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Glo - ria e lo - de, in - ni di gra - zie a te, Si - gno - re," repeated for each voice part.

sal - va - to - re del mon - do.
sal - va - to - re del mon - do.
sal - va - to - re del mon - do.
sal - va - to - re del mon - do.

The second system of the musical score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the bottom two are piano accompaniment (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "sal - va - to - re del mon - do." repeated for each voice part.