

Pasqua

Secondi Vespri

Musica: Massimo Berzolla

1 Ant. Ma - ri - a Mad - da - le - na e l' al - tra Ma - ri - a van - no al - la tom - ba per o - no -

The first system of musical notation for the first antiphone. It consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a quarter rest followed by a quarter note, then continues with a series of quarter notes. The piano accompaniment features a steady bass line with chords.

- ra - re il cor - po se - pol - to, ma non tro - va - no il Si - gno - re, al - le - lu - ia.

The second system of musical notation for the first antiphone. It continues the vocal line and piano accompaniment from the first system. The vocal line features a melodic line with some grace notes and a final cadence. The piano accompaniment provides harmonic support with chords and moving bass lines.

2 Ant. Ve - ni - te, ve - de - te dov' e - ra de -

The first system of musical notation for the second antiphone. It consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has three flats, and the time signature is 4/4. The vocal line starts with a quarter rest followed by a quarter note, then continues with a series of quarter notes. The piano accompaniment features a steady bass line with chords.

- po - sto il Si - gno - re, al - le - lu - ia.

The second system of musical notation for the second antiphone. It continues the vocal line and piano accompaniment from the first system. The vocal line features a melodic line with some grace notes and a final cadence. The piano accompaniment provides harmonic support with chords and moving bass lines.

3 Ant. Di - ce il Si - gno - re: Non te - me - te; an - nun - zia - te ai miei fra - tel - li di tor -

- na - re in Ga - li - le - a: là mi ve - dran - no, al - le - lu - ia, al - le - lu - ia.

Ant. al Magn.

La se - ra di Pa - squa, a por - te chiu - se, ap - par - ve il Si - gno - re a gli a -

- po - sto - li riu - ni - ti e dis - se lo - ro: Pa - ce a voi, al - le - lu - ia, al - le - lu - ia.