

Santa Giustina

Secondi Vespri

Musica: Massimo Berzolla

1 Ant. Ti ho con-sa-cra-to la mia vi - ta; o - ra, mio spo-so, ven-go a te con la

The first system of musical notation for the first antiphona. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics 'Ti ho con-sa-cra-to la mia vi - ta; o - ra, mio spo-so, ven-go a te con la' are written above the staff.

lam - pa-da ac-ce - sa _____ e la pal-ma dei mar - ti - ri.

The second system of musical notation for the first antiphona. It continues the grand staff from the first system. The melody features a triplet of eighth notes in the treble clef, marked with a '3' above it. The lyrics 'lam - pa-da ac-ce - sa _____ e la pal-ma dei mar - ti - ri.' are written above the staff.

2 Ant. Ti ho a - ma - to, o Cri-sto, nel-la mia vi-ta, ti ho i - mi - ta - to _____ nel-la mor-te.

The first system of musical notation for the second antiphona. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats, and the time signature is 7/8. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics 'Ti ho a - ma - to, o Cri-sto, nel-la mia vi-ta, ti ho i - mi - ta - to _____ nel-la mor-te.' are written above the staff.

Con gio - ia ri - ce - vo la co - ro - na nel-la tua ca - sa.

The second system of musical notation for the second antiphona. It continues the grand staff from the first system. The melody features a triplet of eighth notes in the treble clef, marked with a '3' above it. The lyrics 'Con gio - ia ri - ce - vo la co - ro - na nel-la tua ca - sa.' are written above the staff.

3 Ant.

Mi hai scel - ta per es-se-re san - ta e im - ma - co - la - ta nel - l'a -

- mo-re; mi hai re - sa in - vin - ci - bi - le con la tua for - za, o Cri - sto.

Ant. al
Magn.

Il Si - gno - re mi ha re - sa for - te nel pro - fes - sa - re la mia

fe - de: ha guar - da - to al - l'u - mil - tà del - la sua ser - va,

si è ri - cor - da - to del - la sua mi - se - ri - cor - dia.